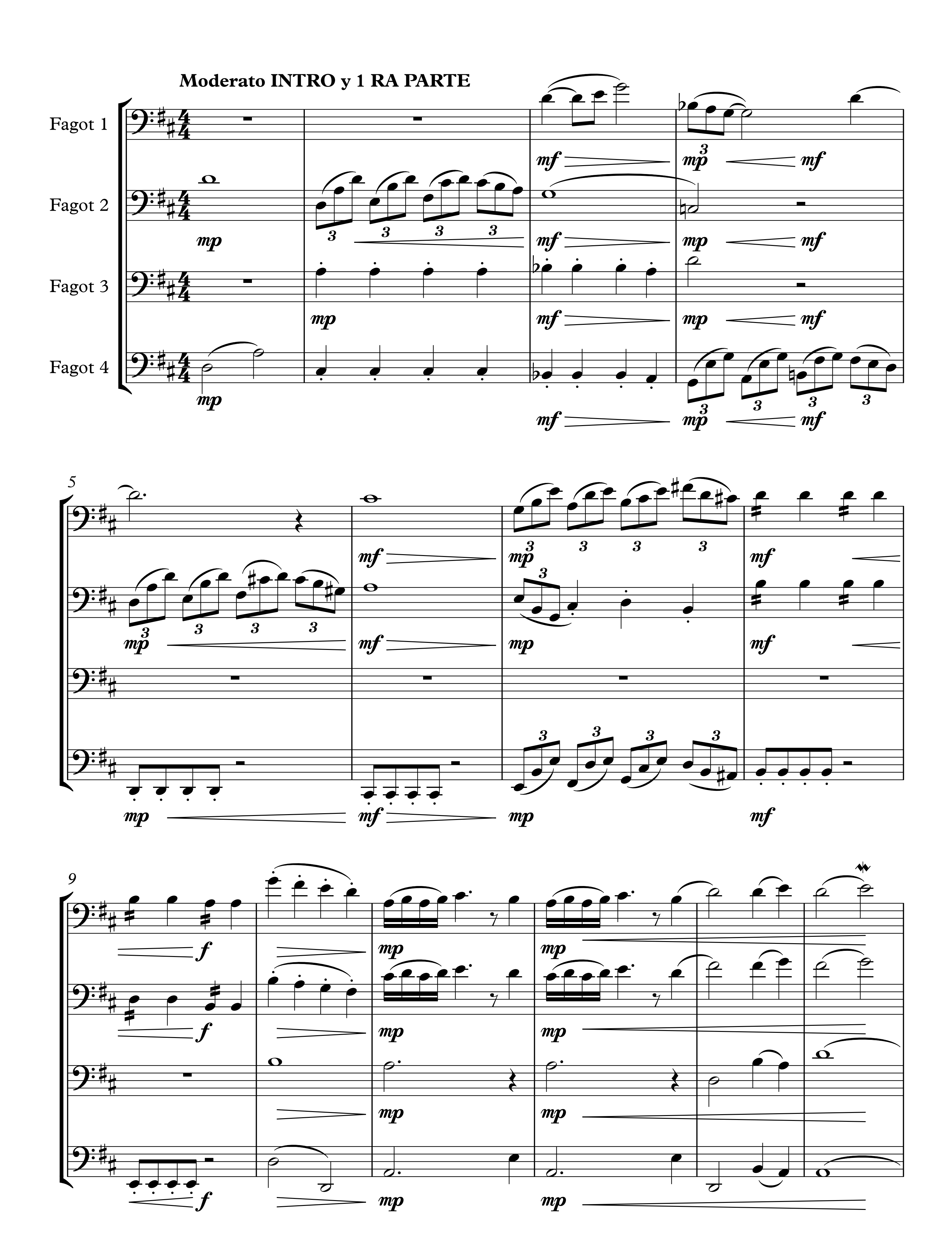Larrea Francisco Anibal

Inmolaciòn en el puente

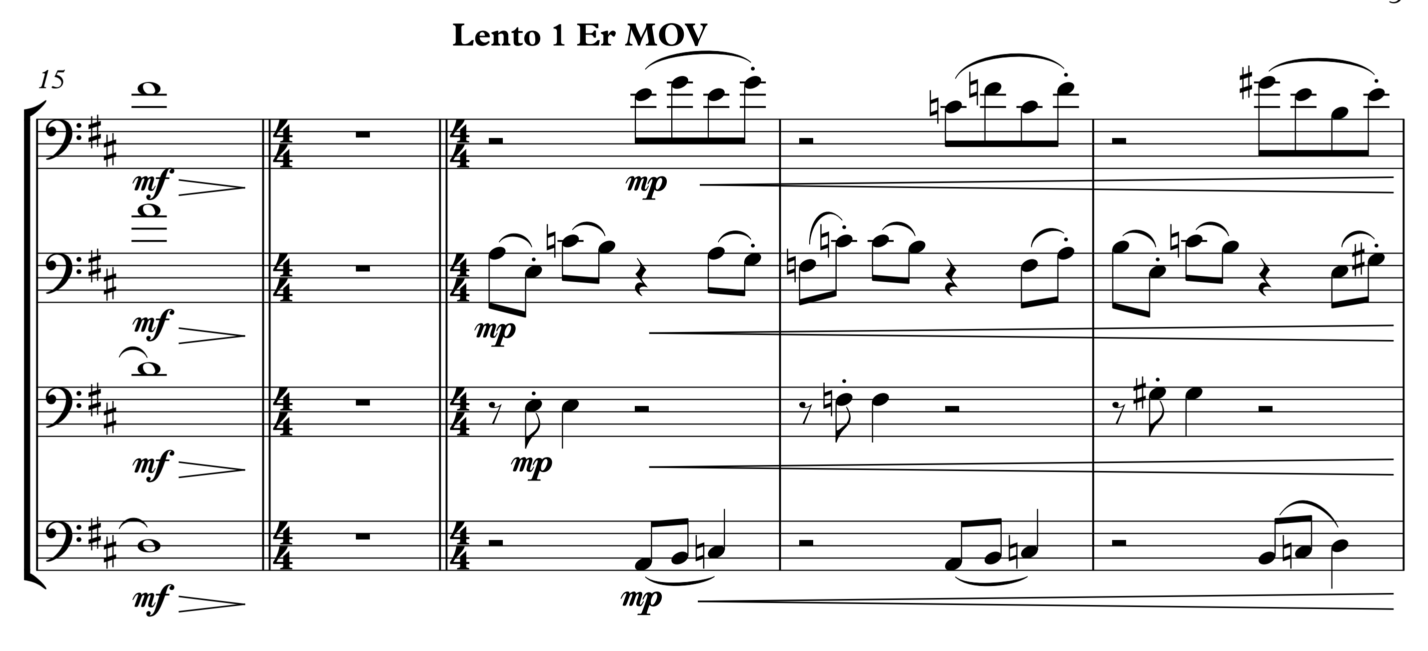
Intro y 1 ra parte
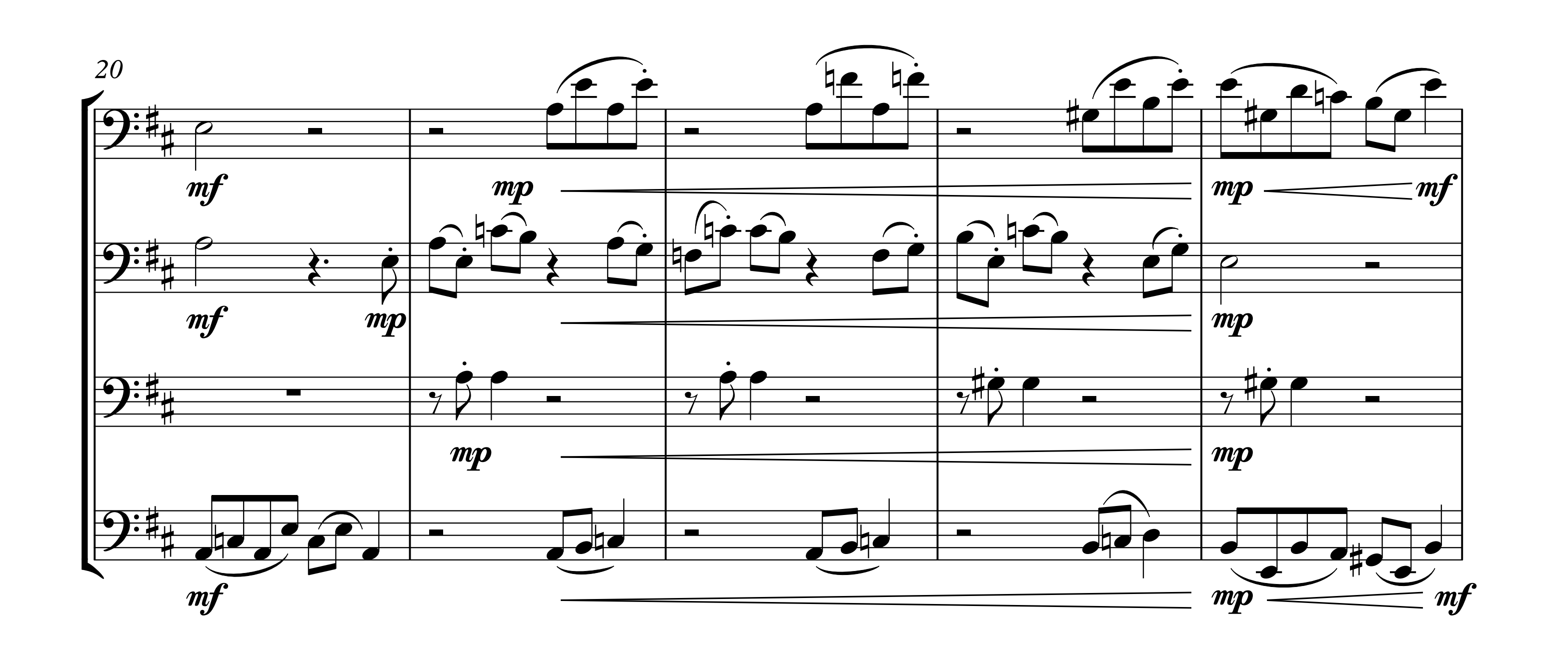
Para 4 fagot
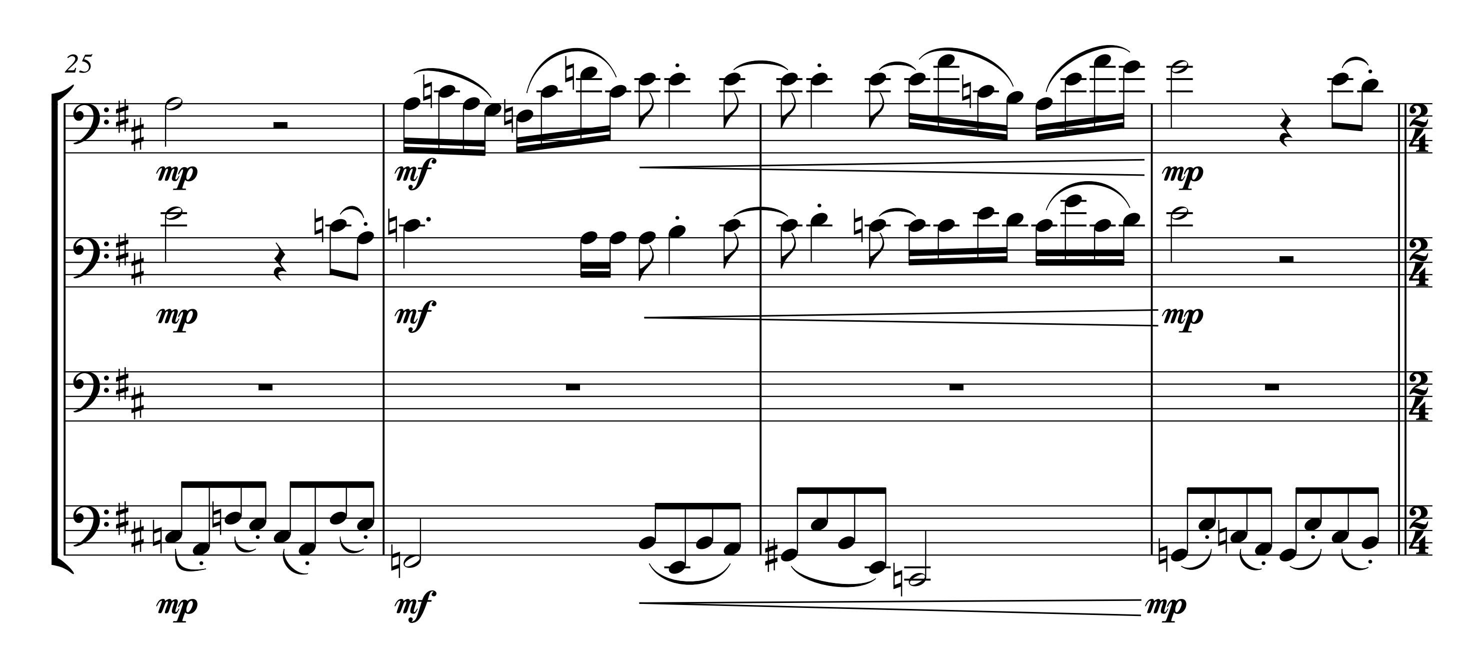
rep. arg. 2022

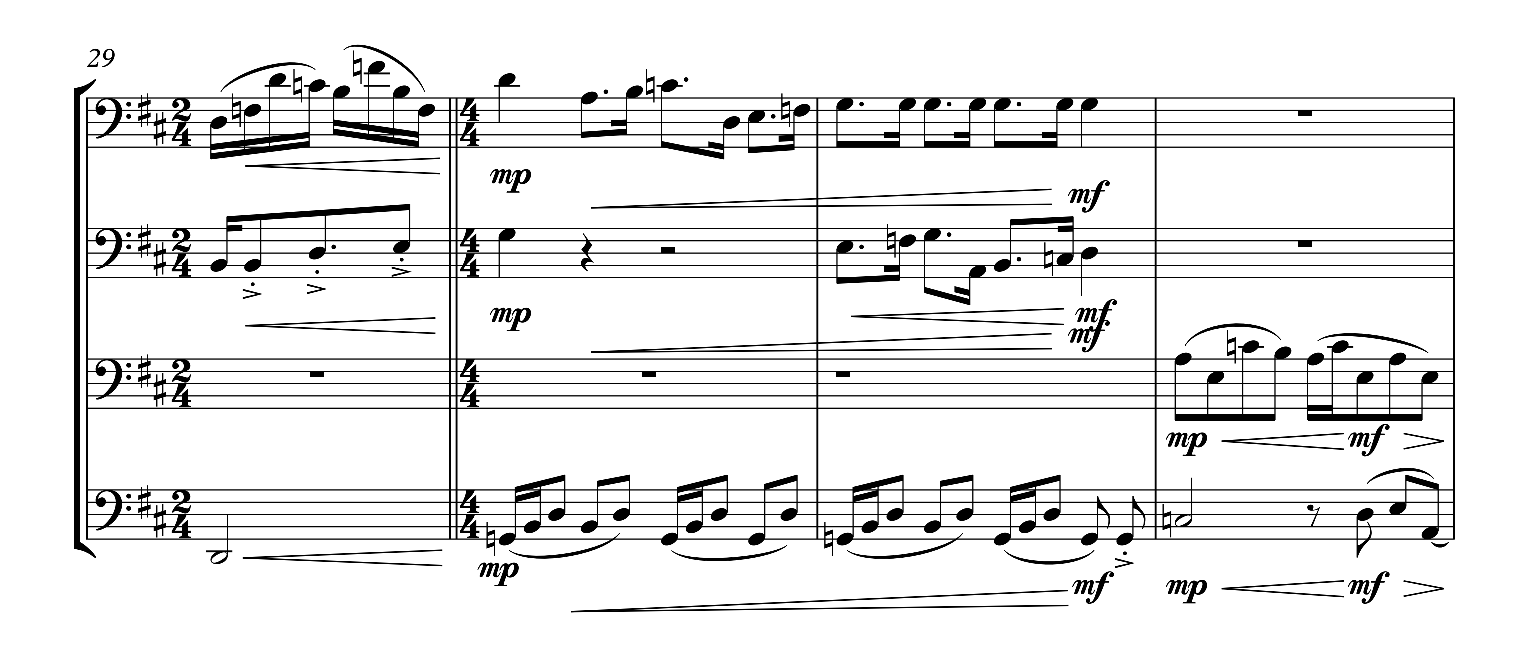

Moderato INTRO y 1 RA PARTE
Fagot 1
Fagot 2
Fagot 3
Fagot 4
mp
mf
f
5
9

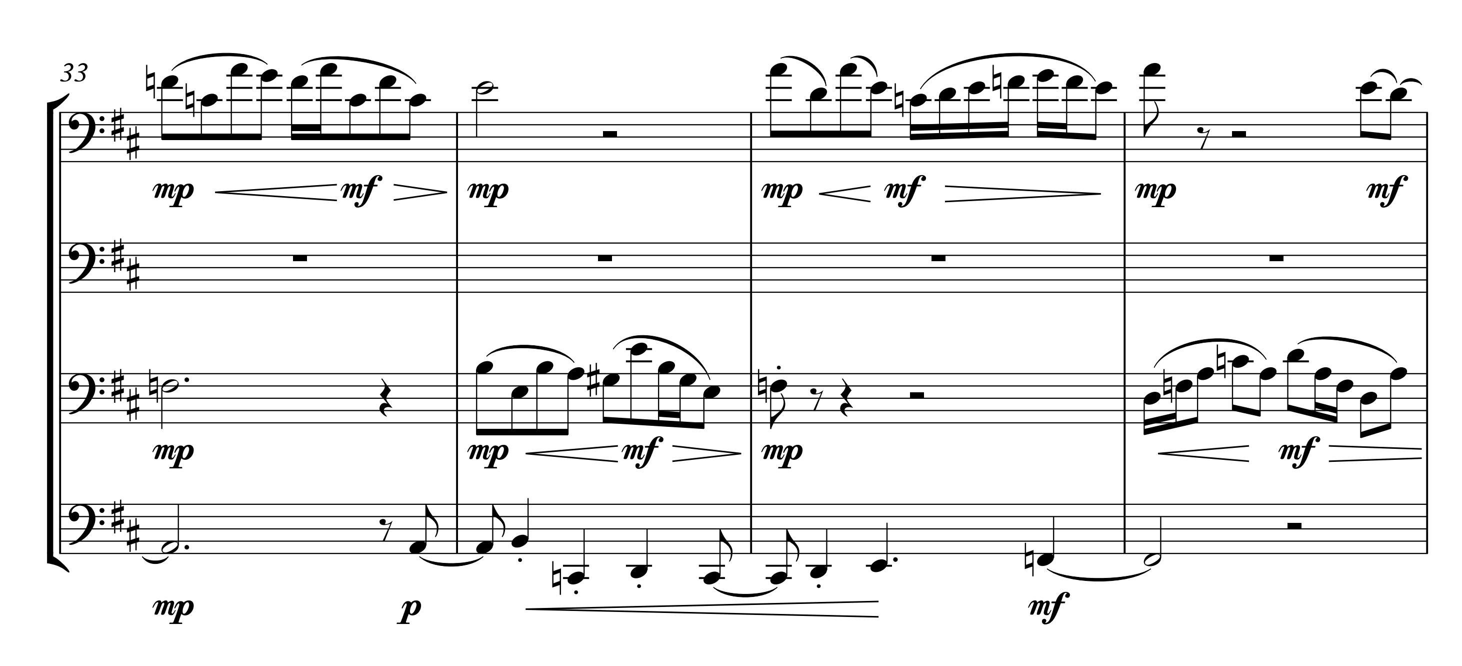
Lento 1 Er MOV

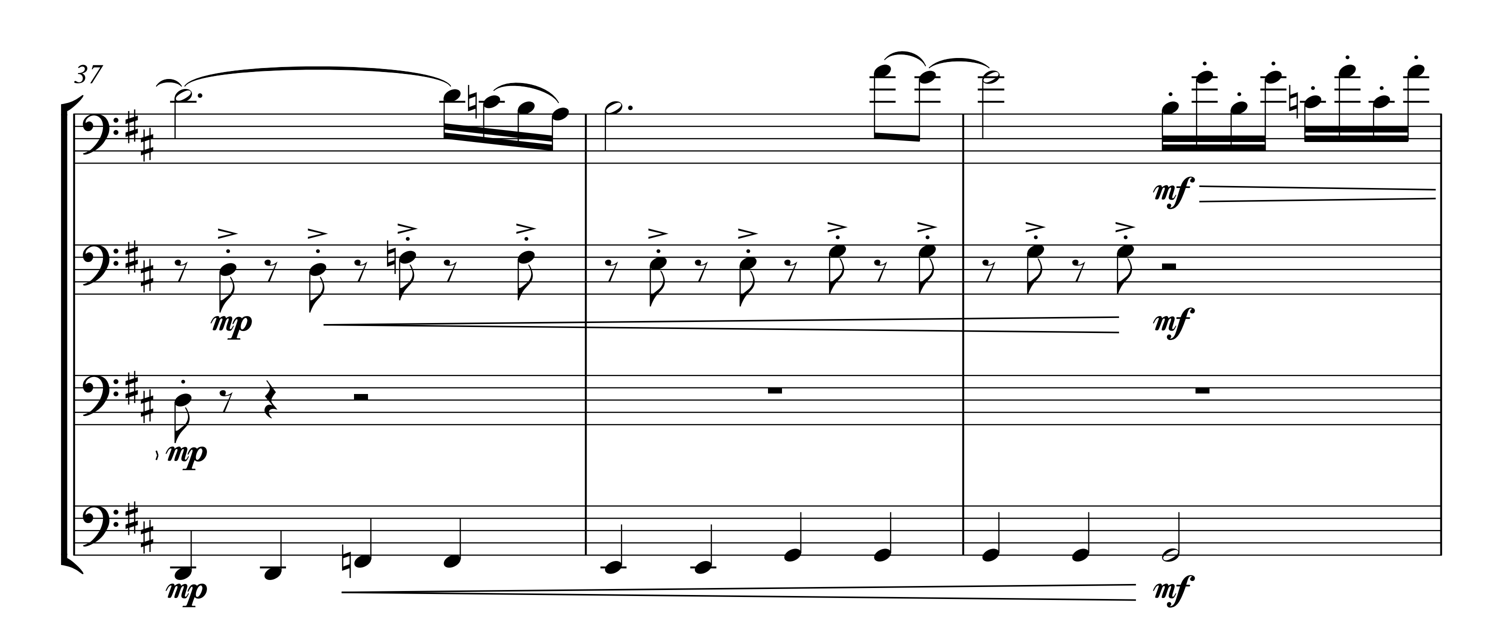


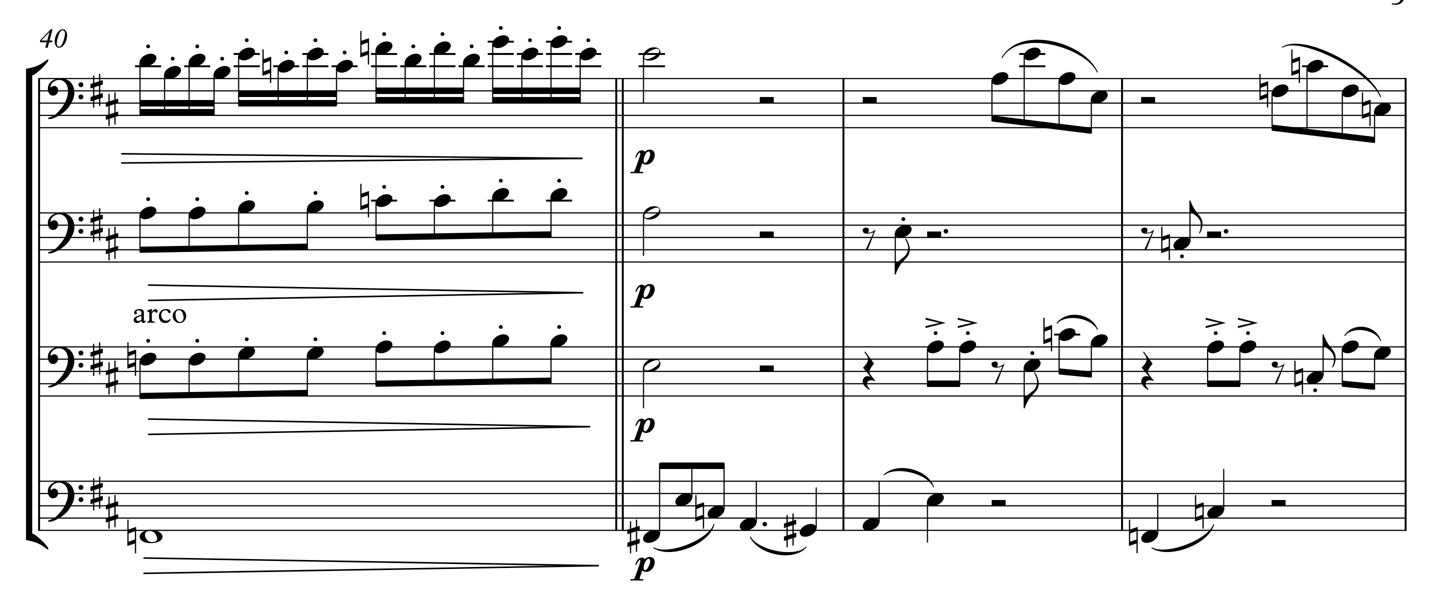


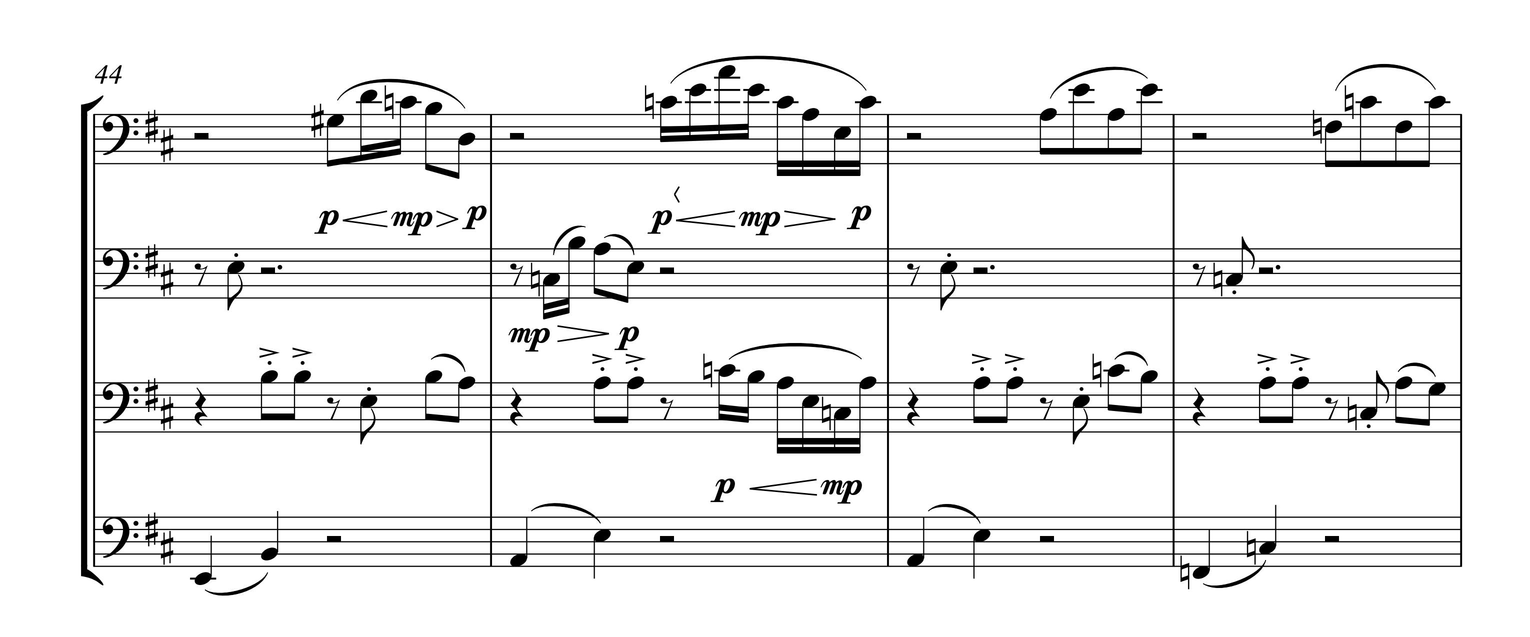


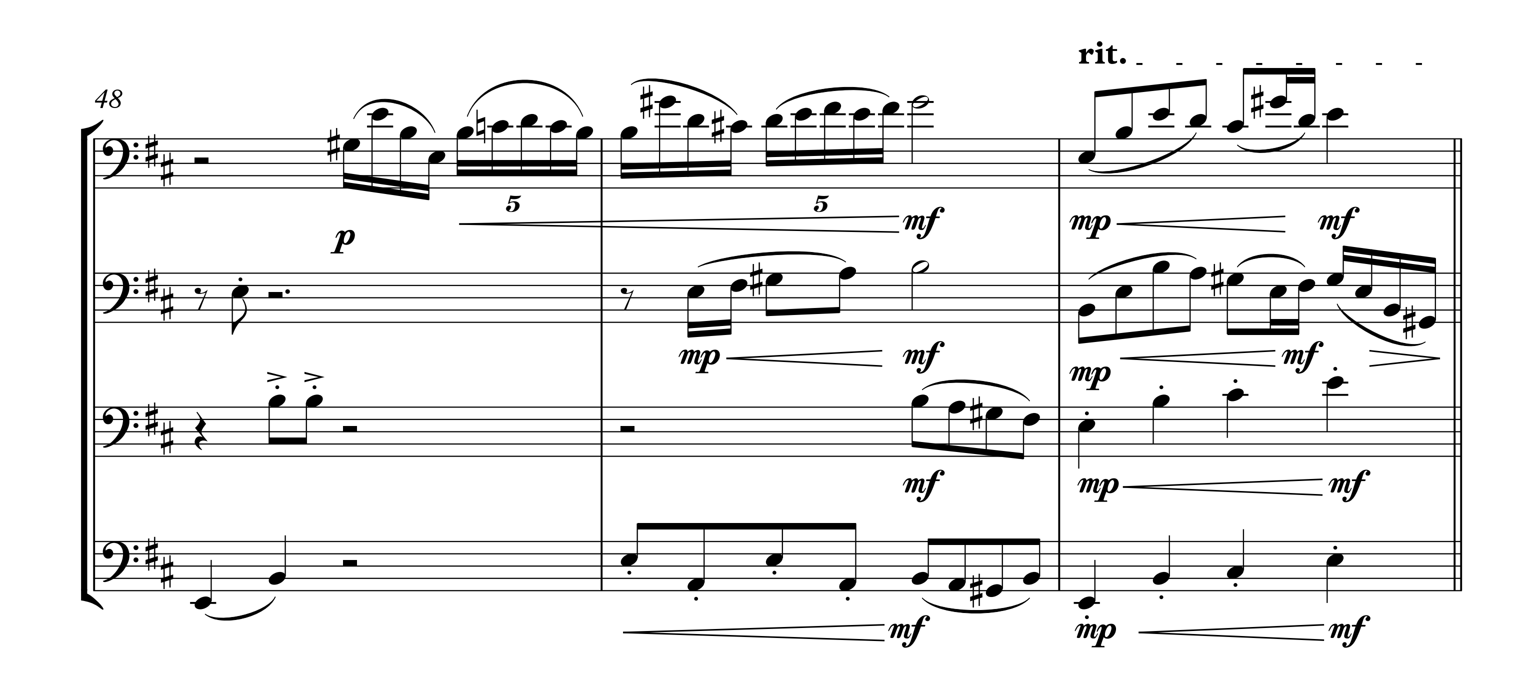

29
mp
mf
mp
mf
mf
mp
mf
mp
mf
mp
mf
mp
mf

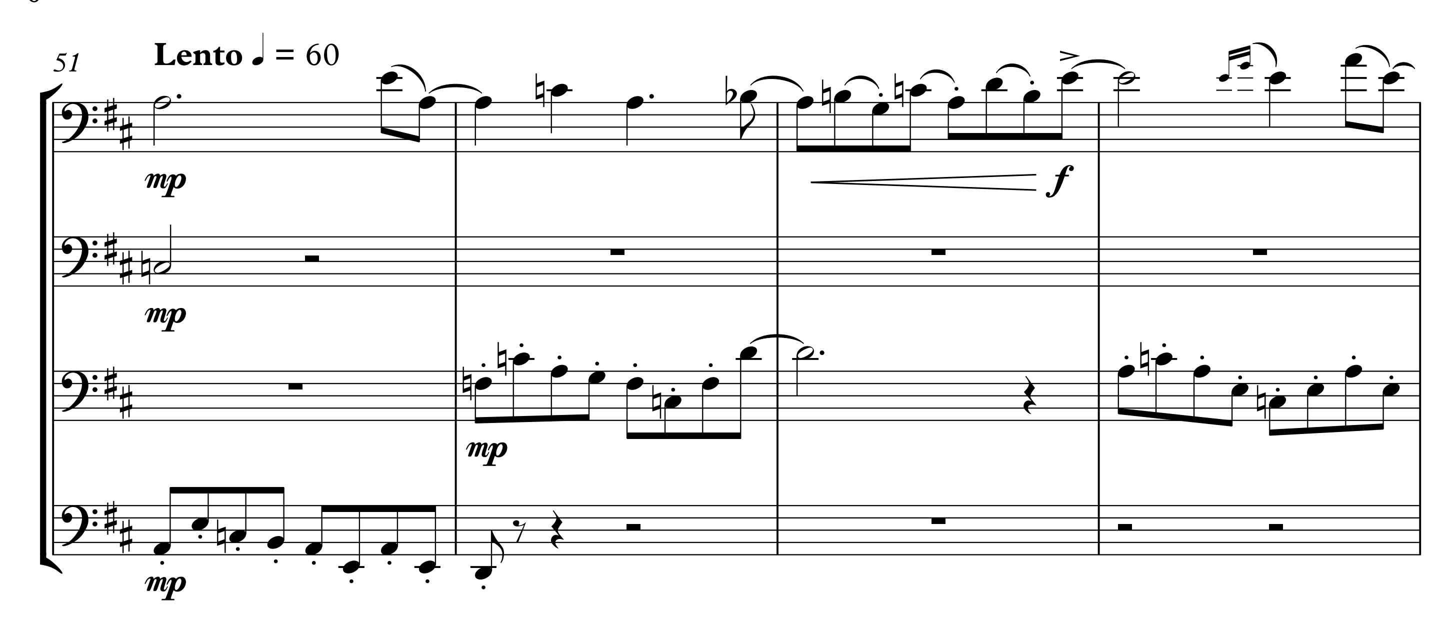

33
mp
mf
mp
mp
mf
mp
mf
mp
mp
mf
mp
mp
mf
mp
p
mf

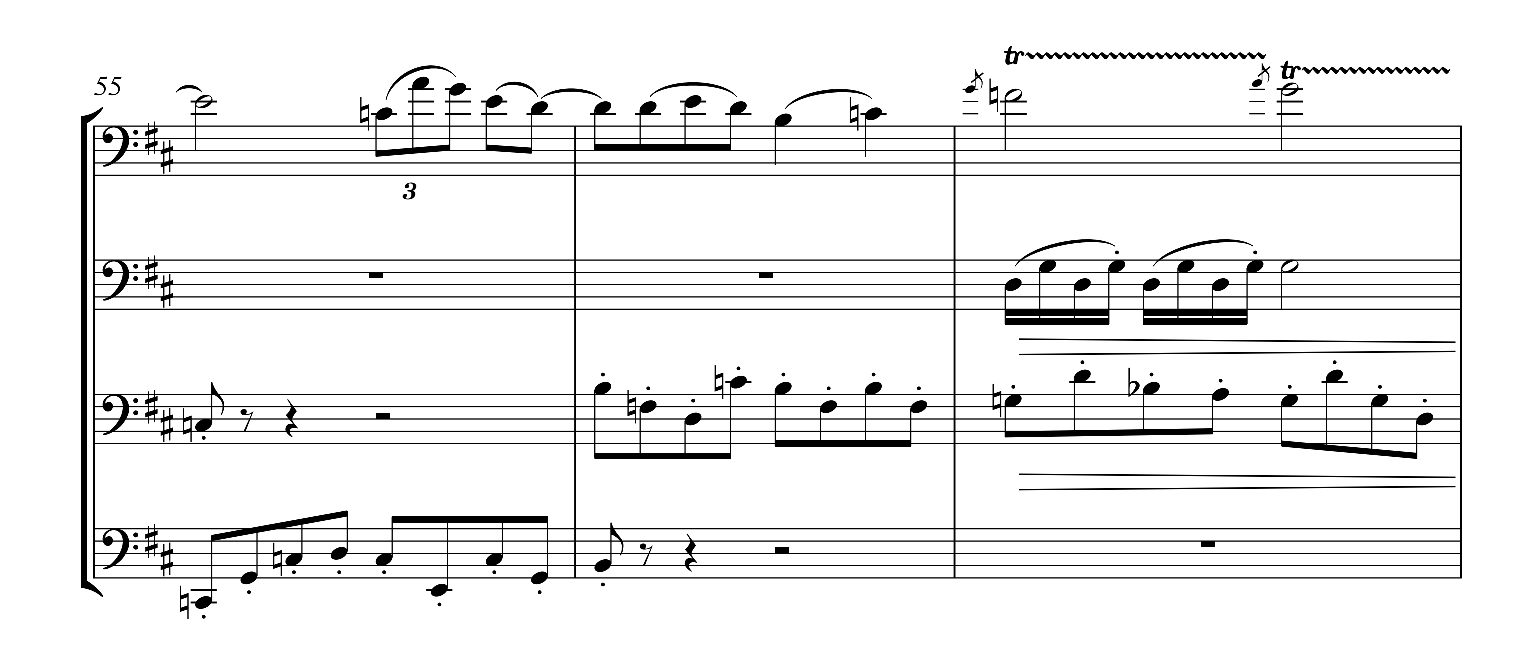

37
mf
mp
mf
mp
mp
mf

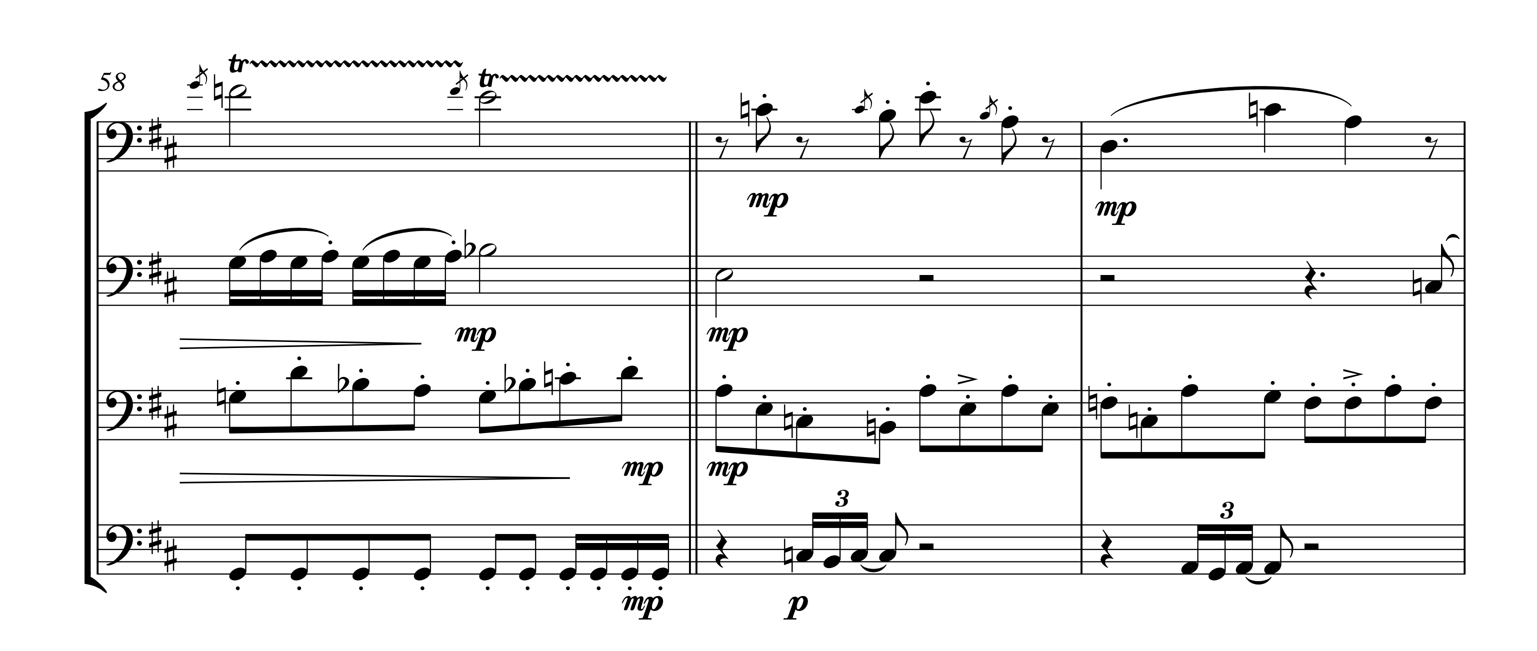

40
arco
p
p
p
p
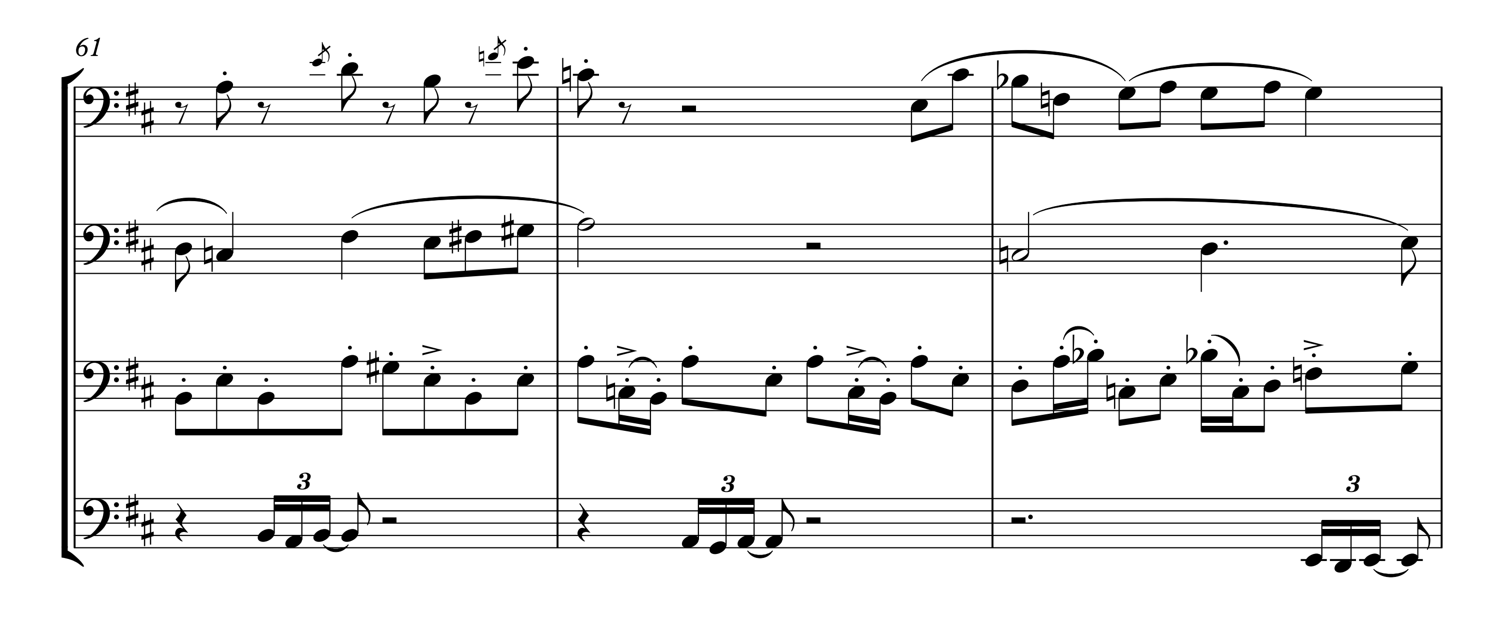

44
p mp p
p mp p
mp p
p mp

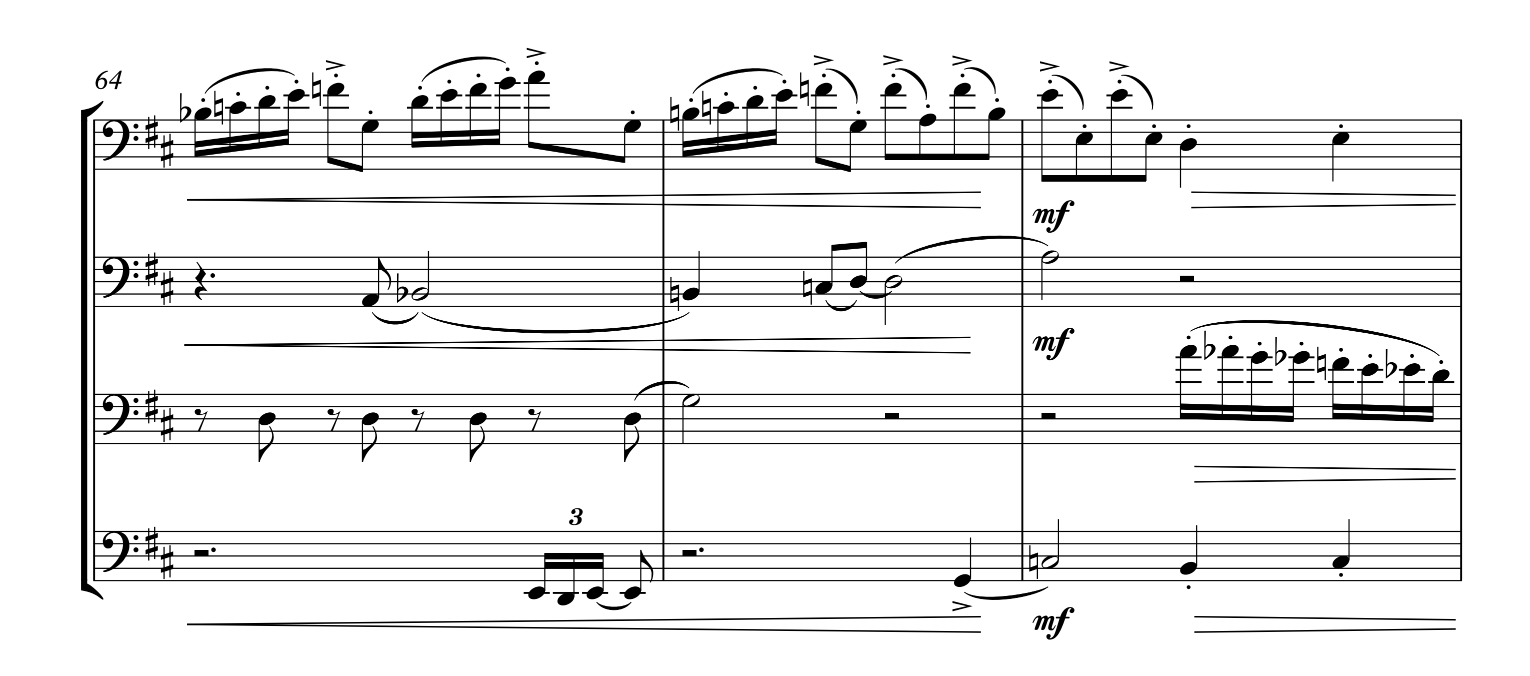

48
rit.
p
5
5
mf
mp
mf
mp
mf
mp
mf
mf
mp
mf
mf
mp
mf

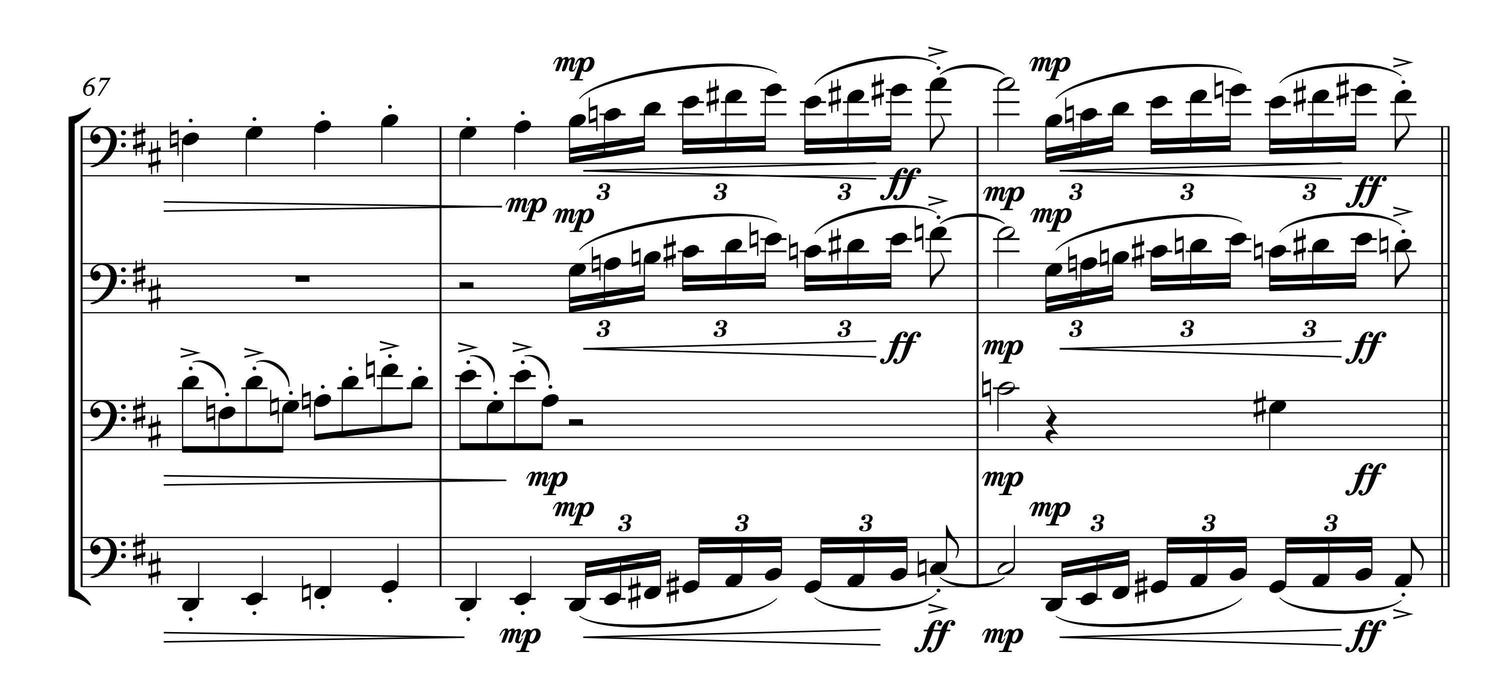

51
Lento ♩ = 60
mp
mp
mp
mp
f


55
3
tr
tr

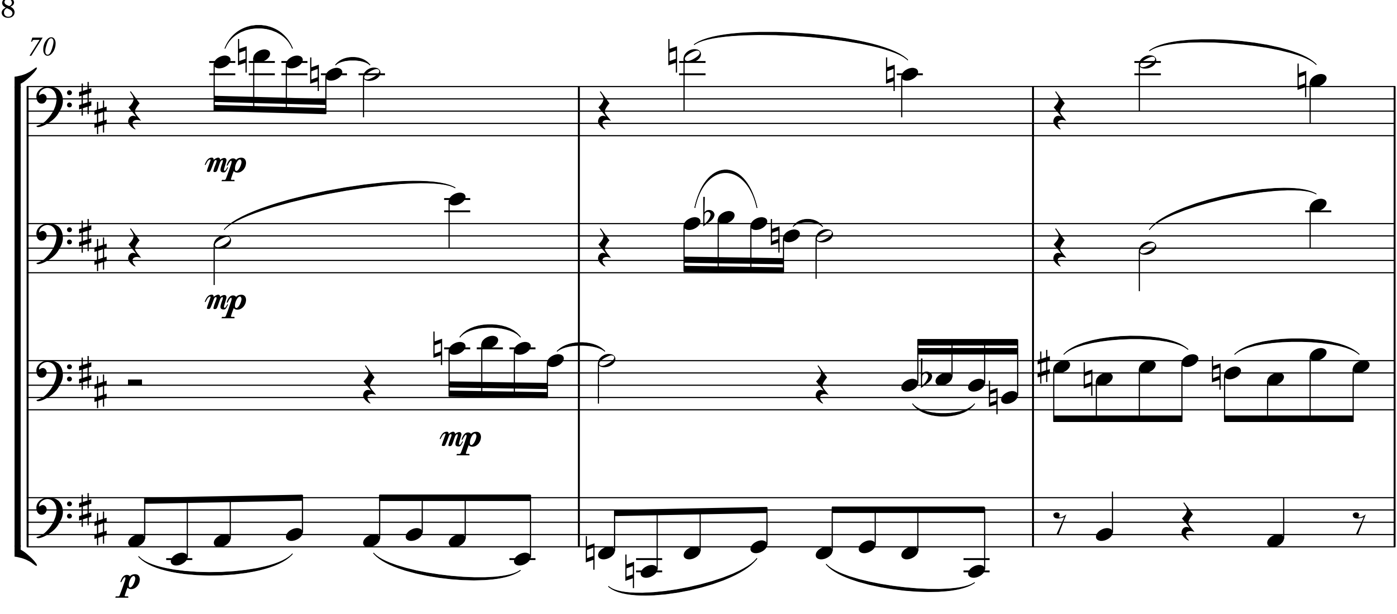

58
tr
tr
mp
mp
mp
mp
mp
mp
mp
p
3
3

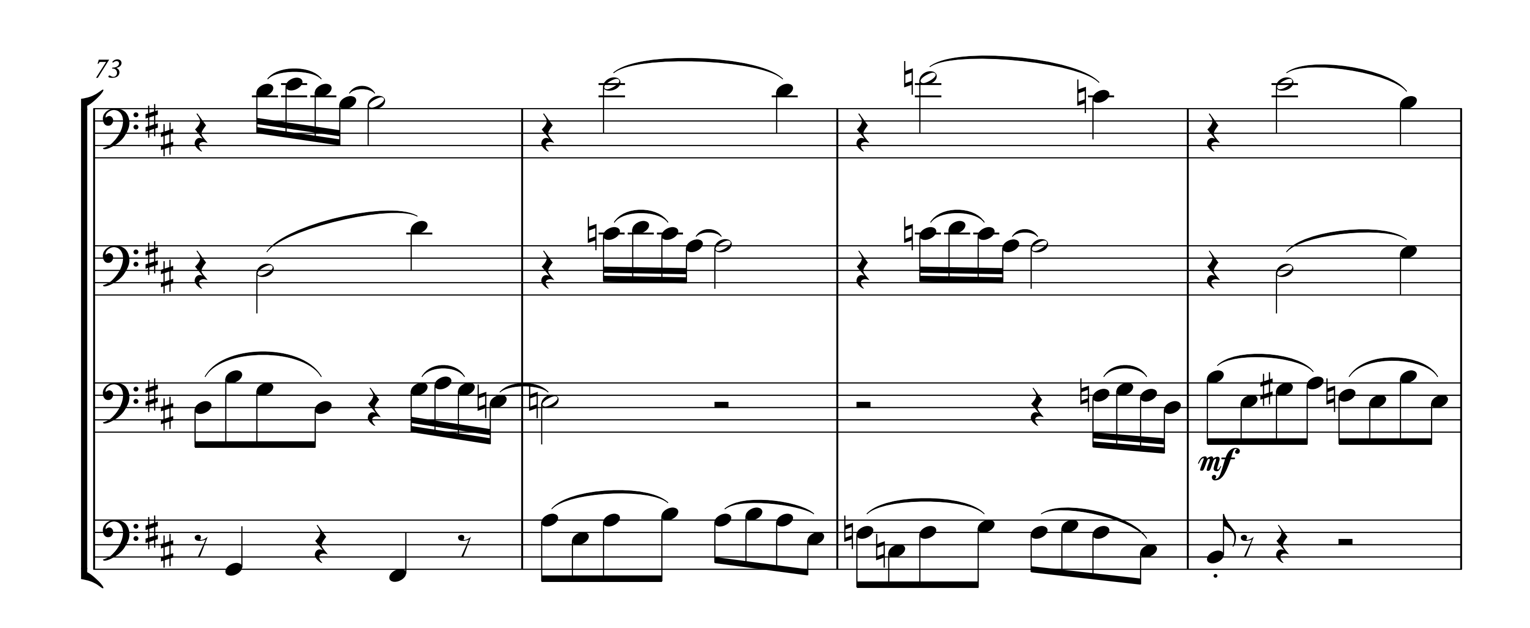

61
3
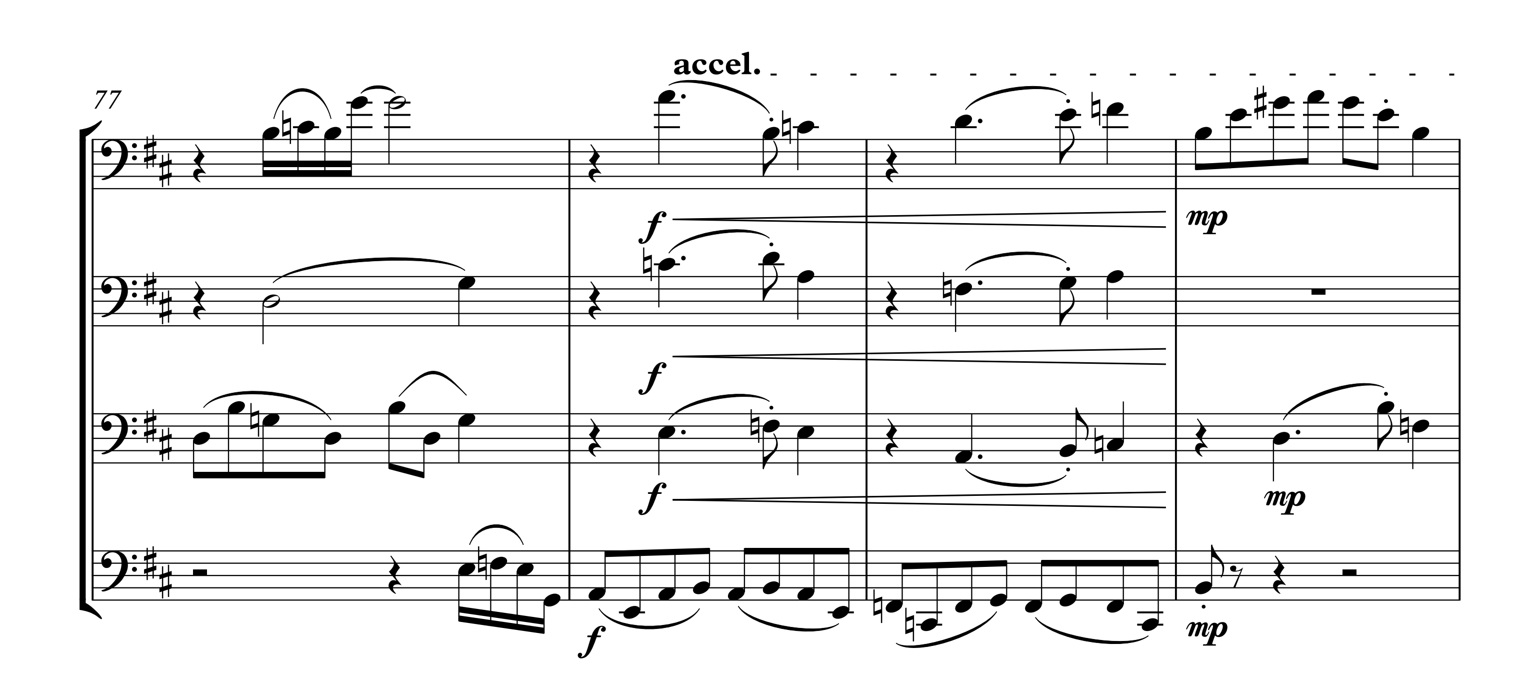

64
mf
3
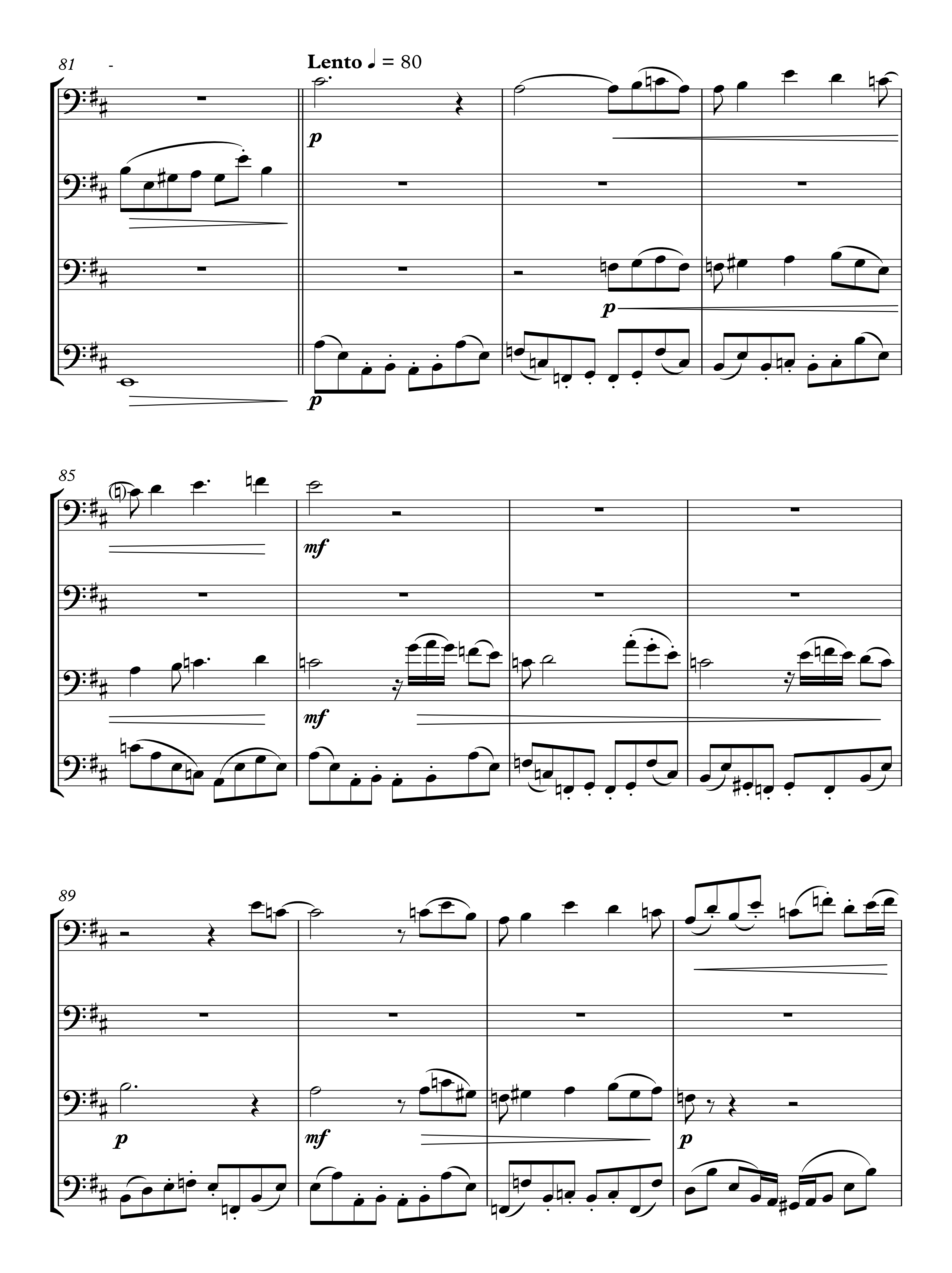

67
mp
ff
3
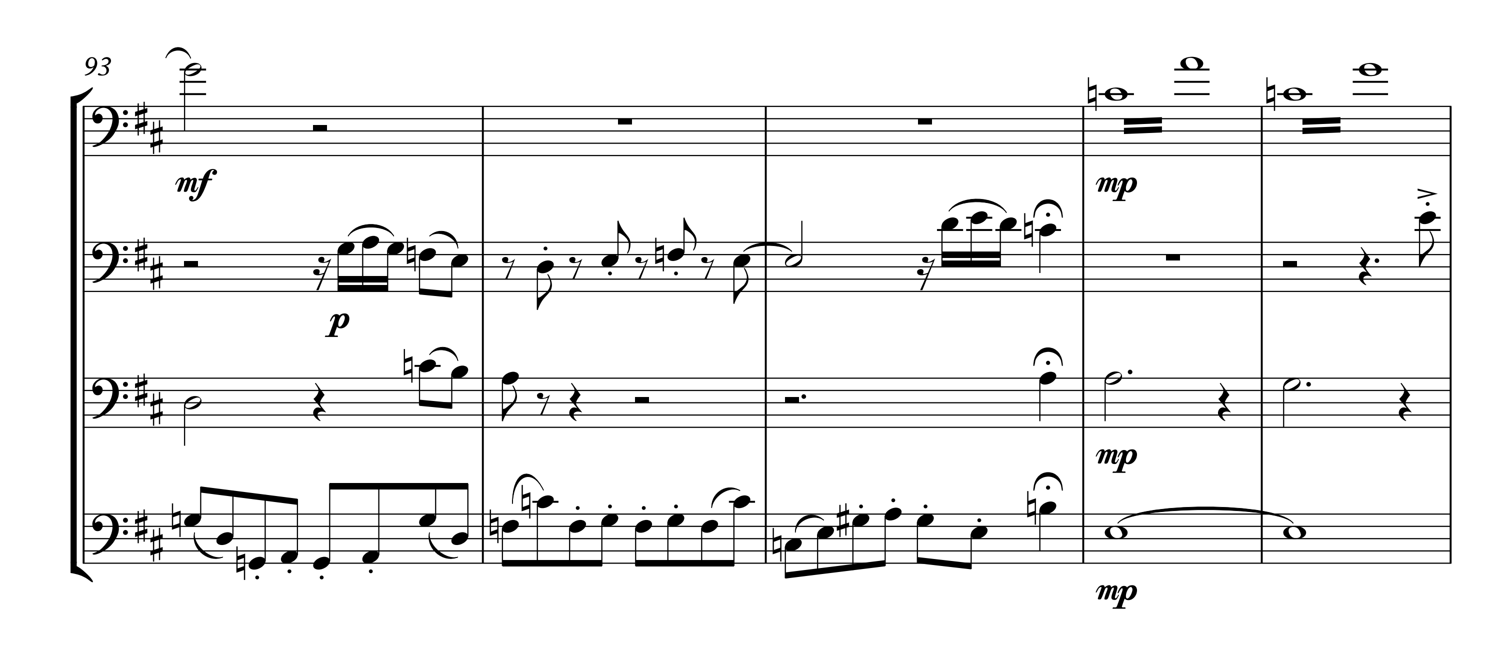


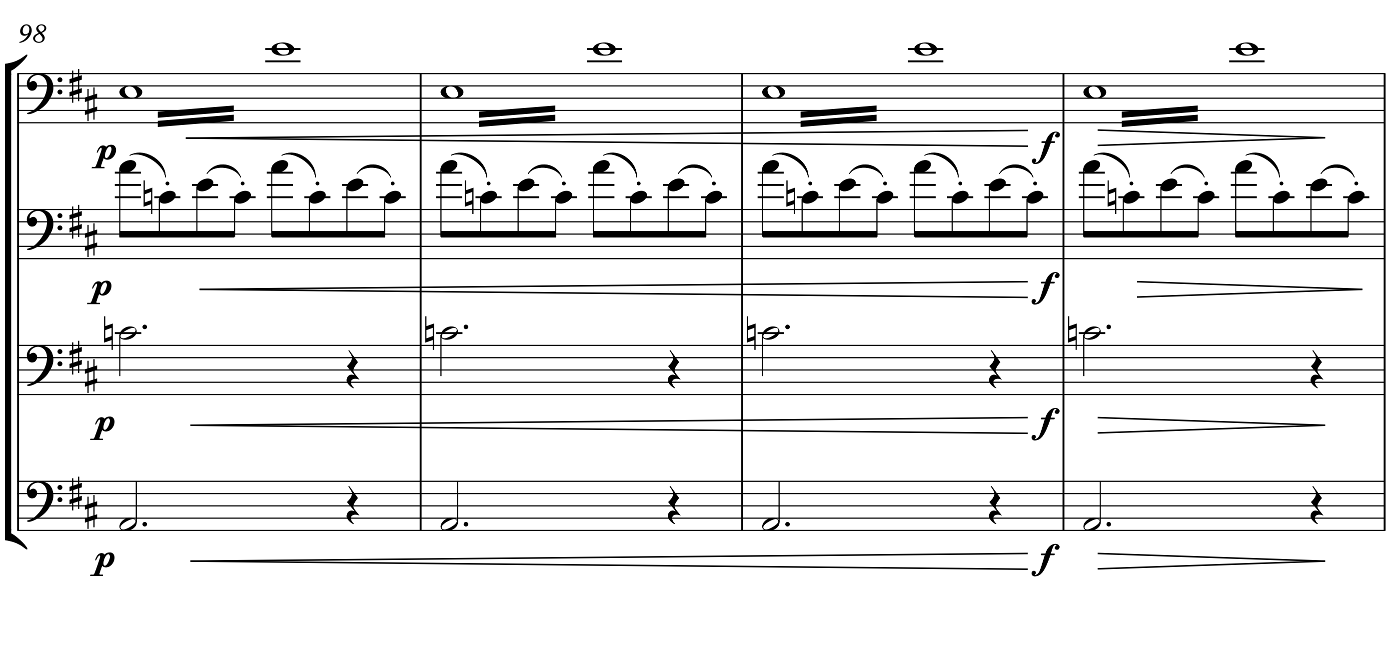

70
mp
mp
mp
p
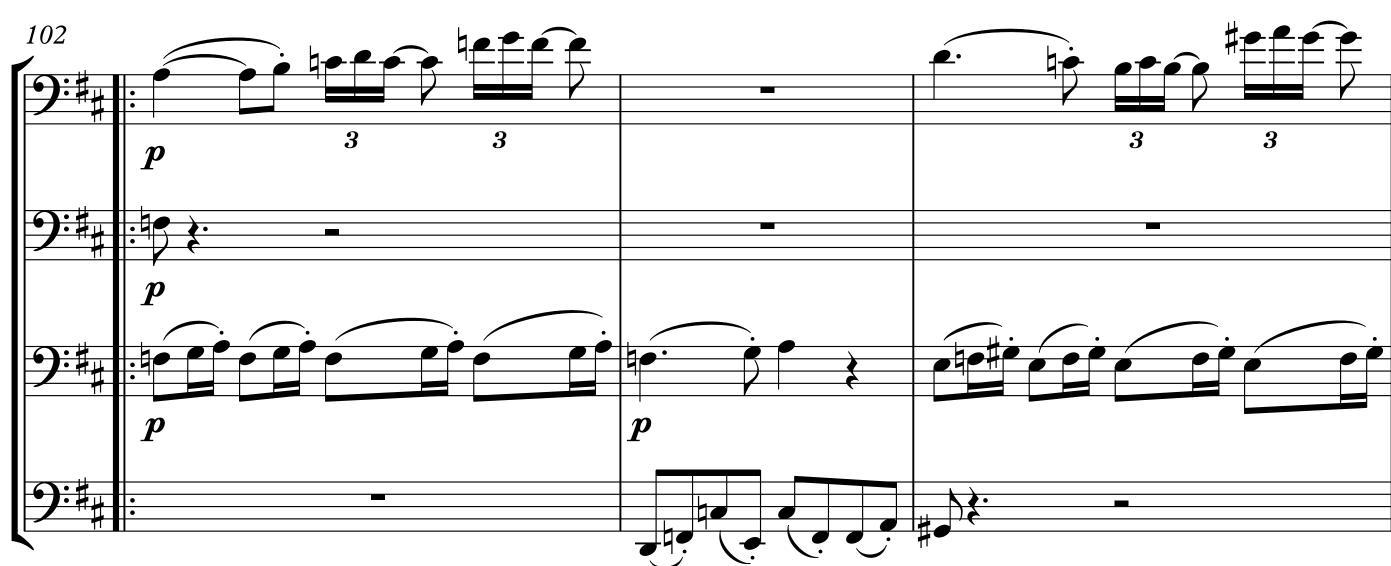

73
mf

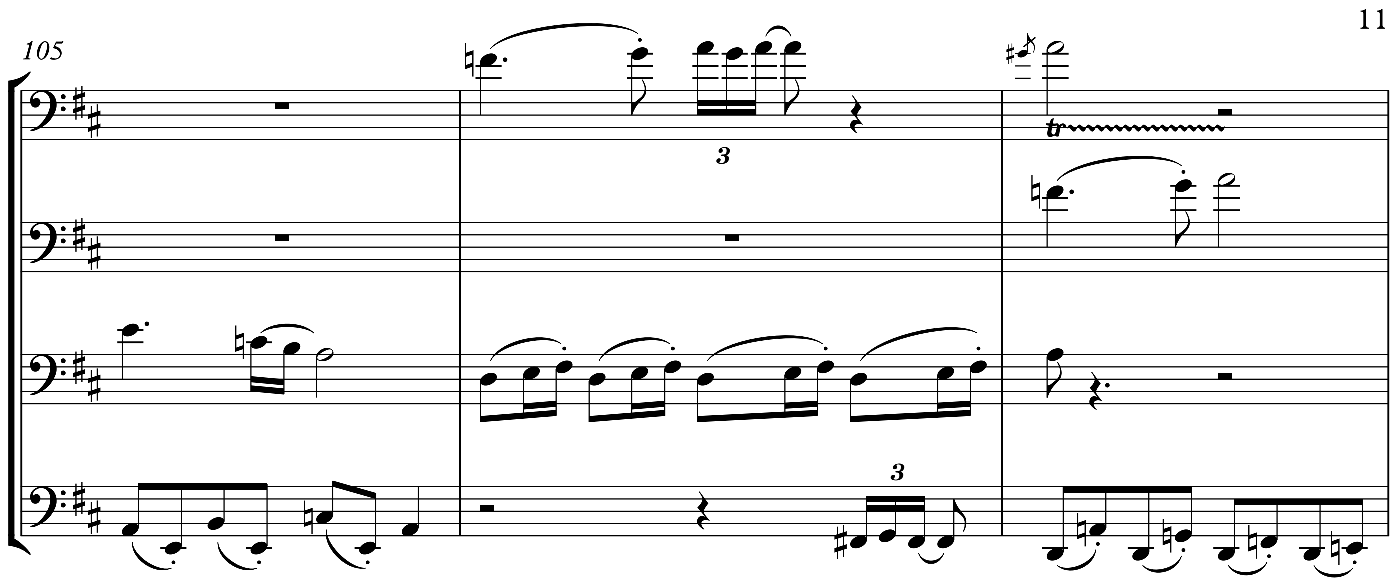

77
accel.
f
f
f
f
mp
mp
mp
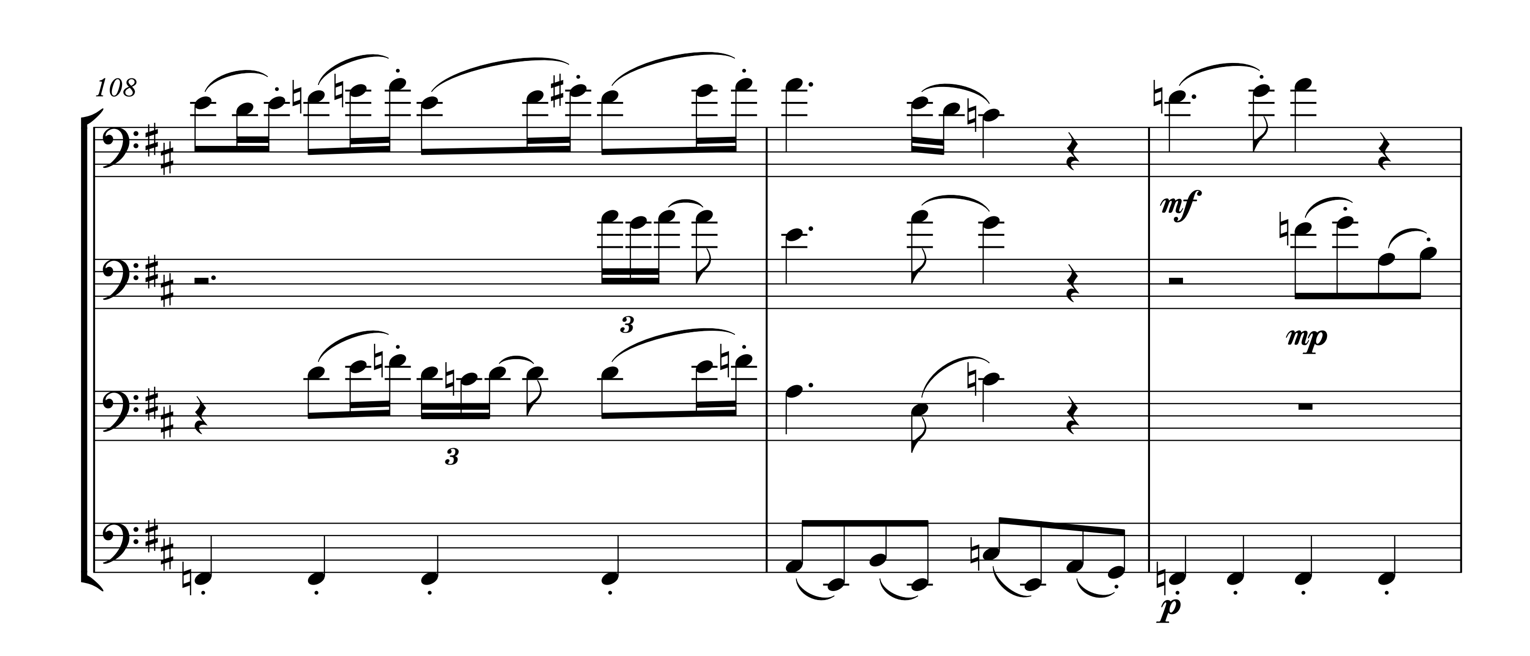

81
Lento ♩ = 80
p
p
p
85
mf
mf
89
p
mf
p

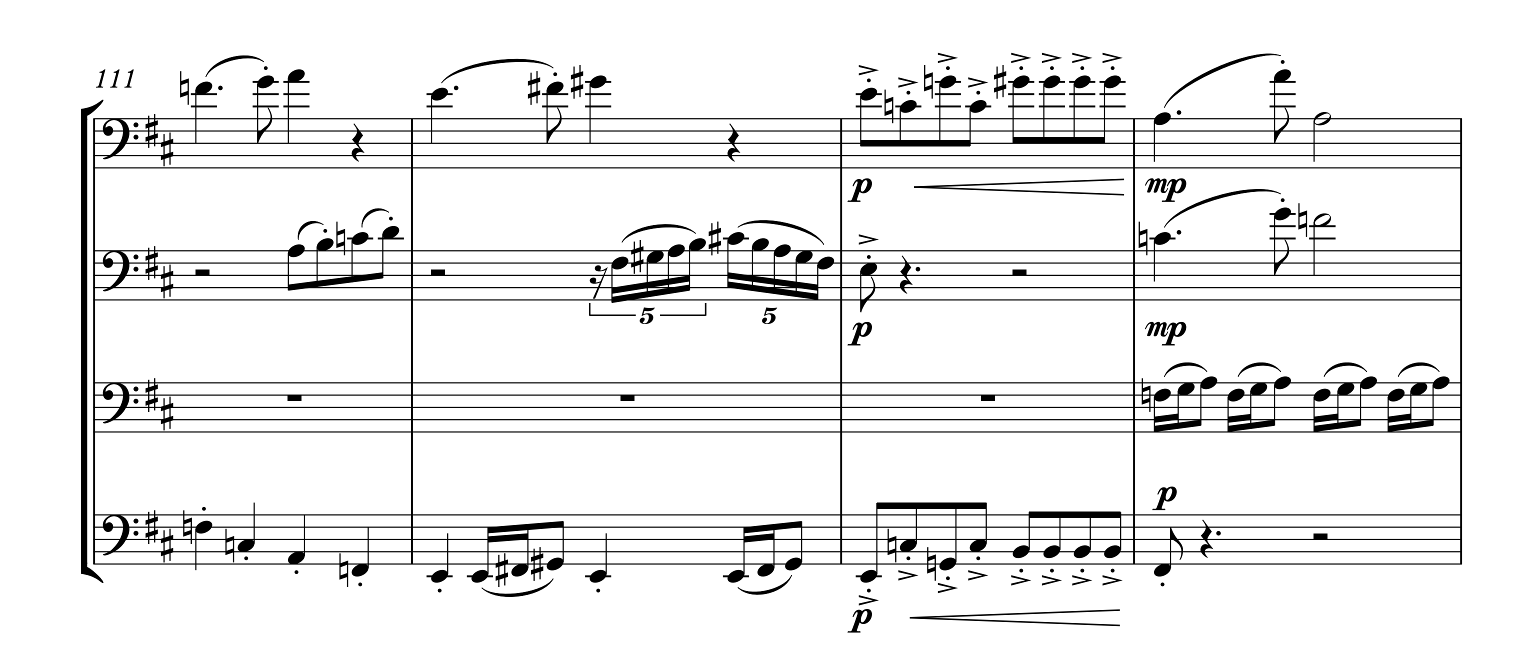

93
mf
p
mp
mp
mp

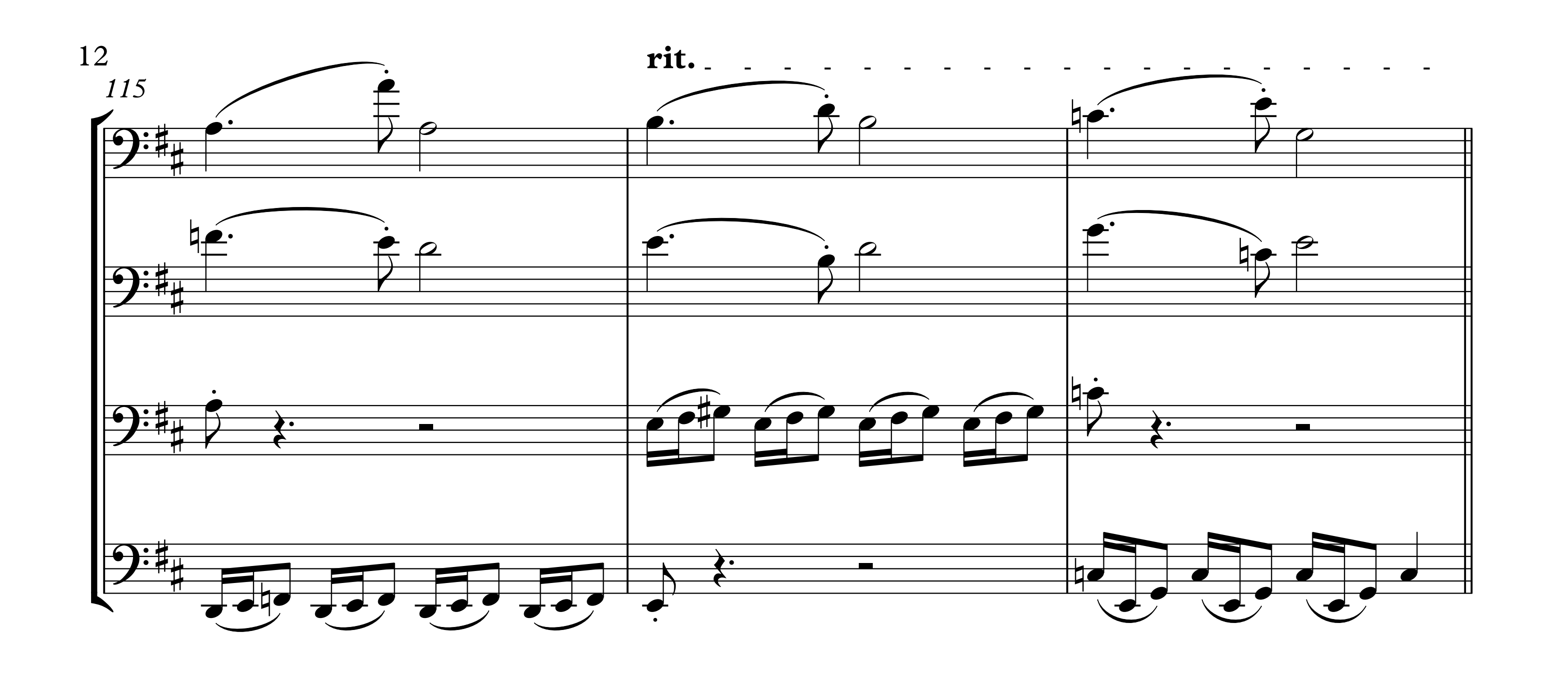

98
p
f
p
f
p
f
p
f

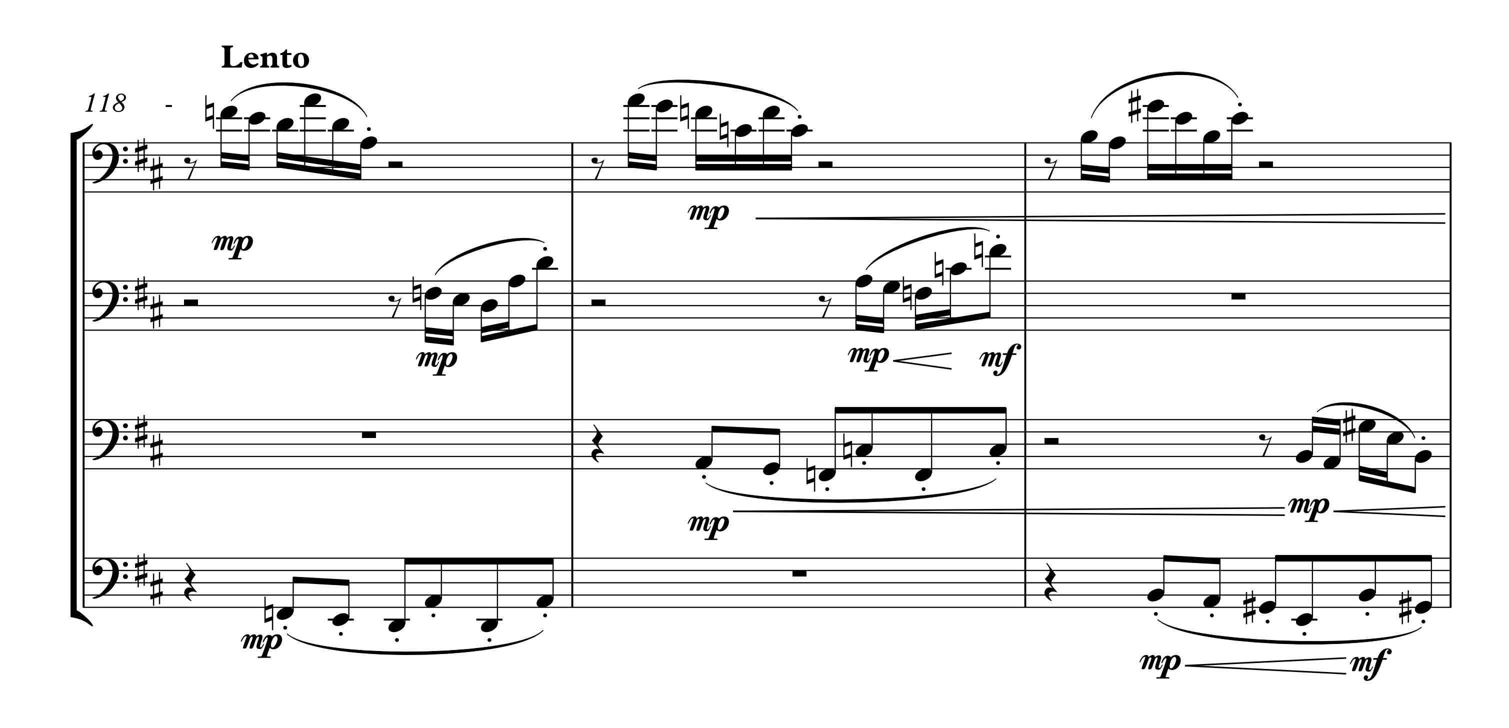

102
p
3
3
p
p
p
3
3

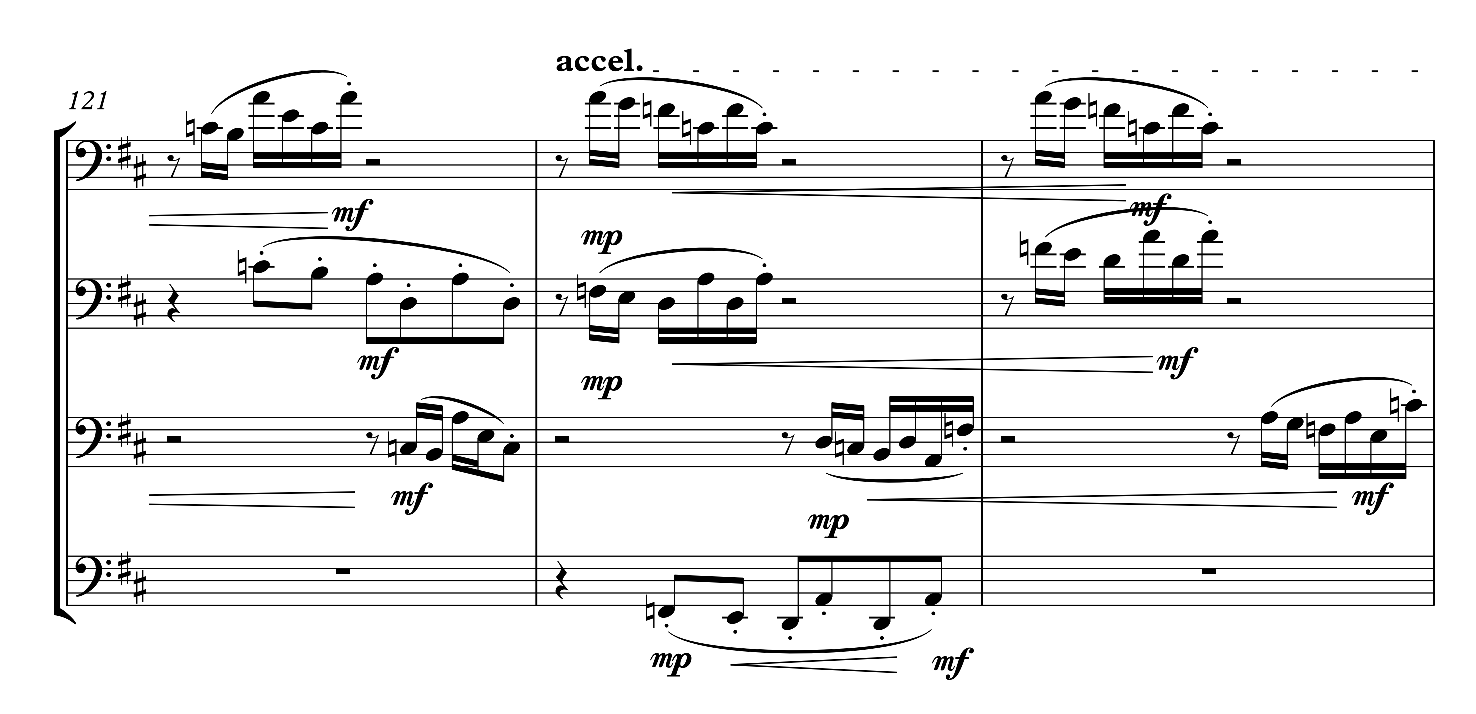

105
3
tr
3
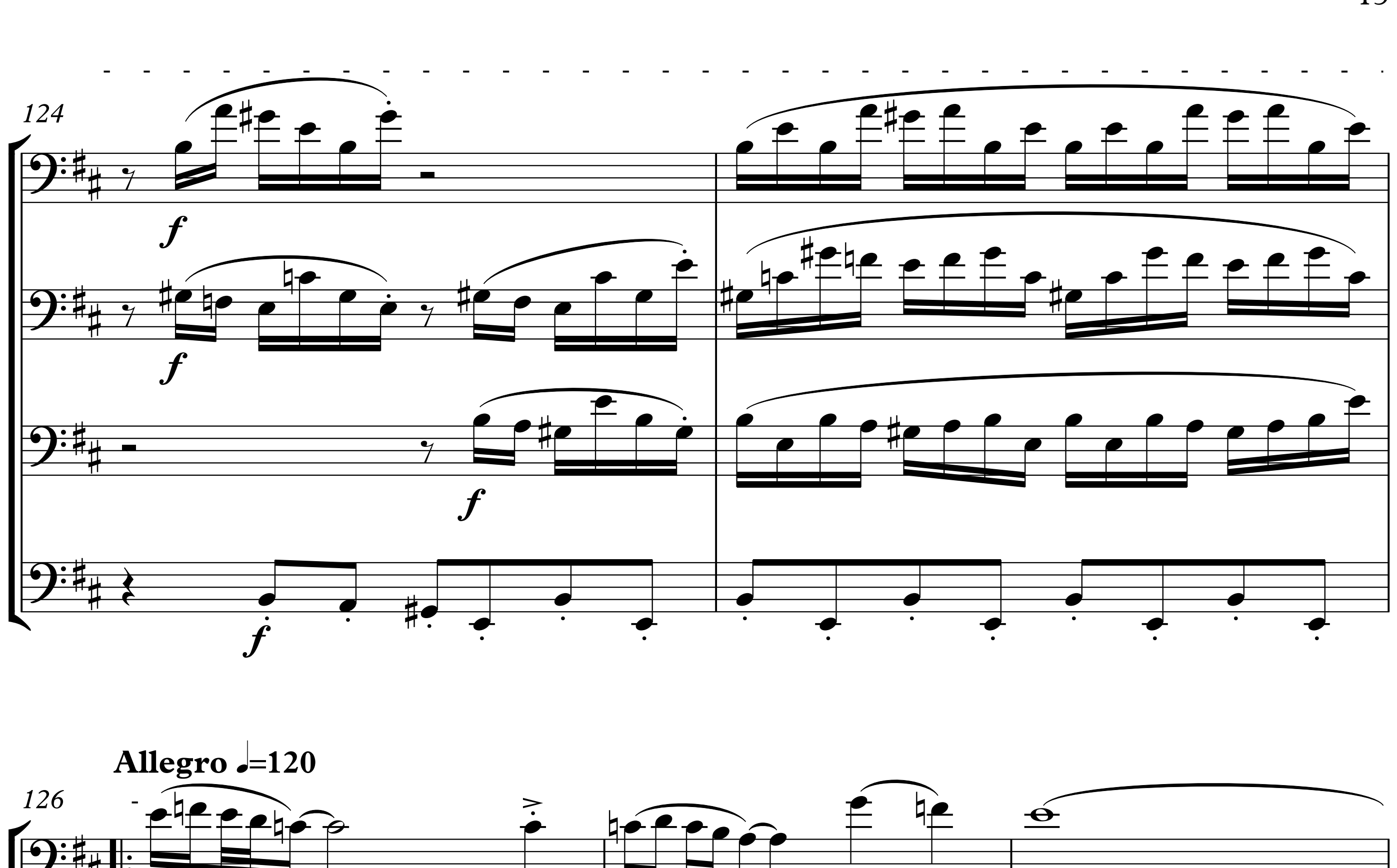

108
3
3
mf
mp
p
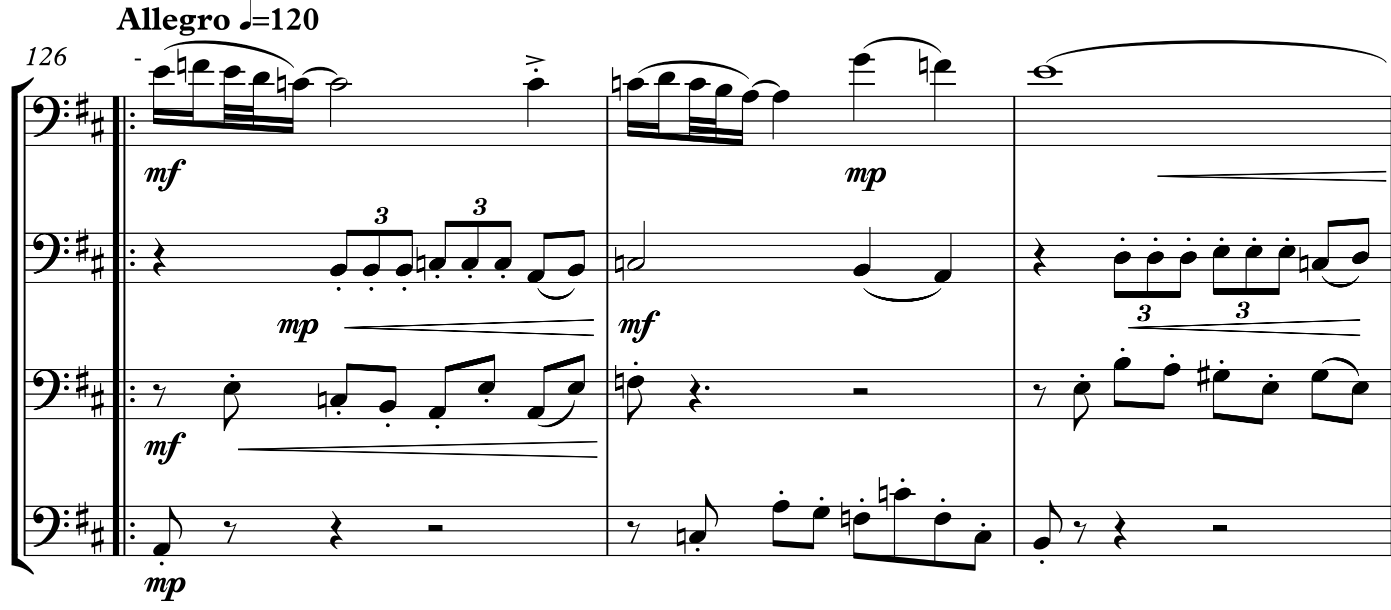

111
5
5
p
p
mp
mp
p
p

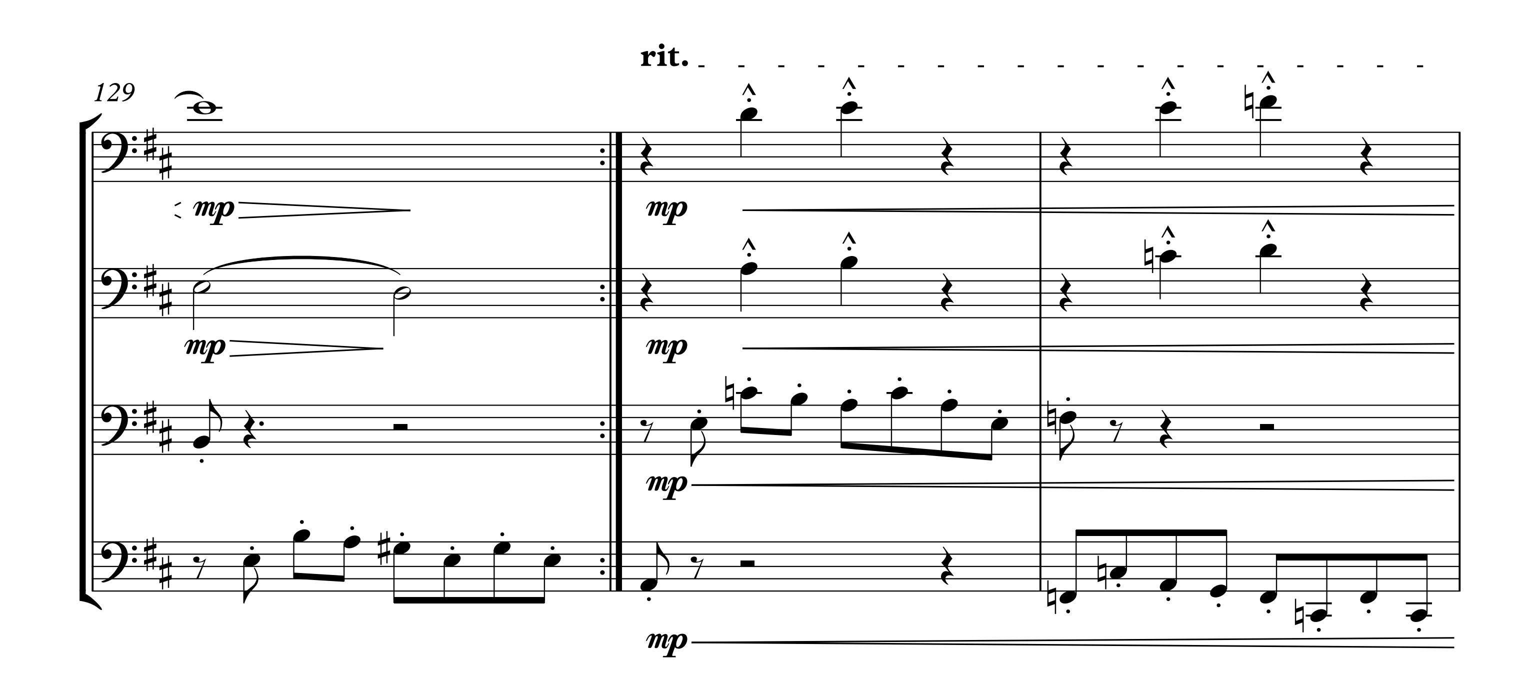

rit.
115

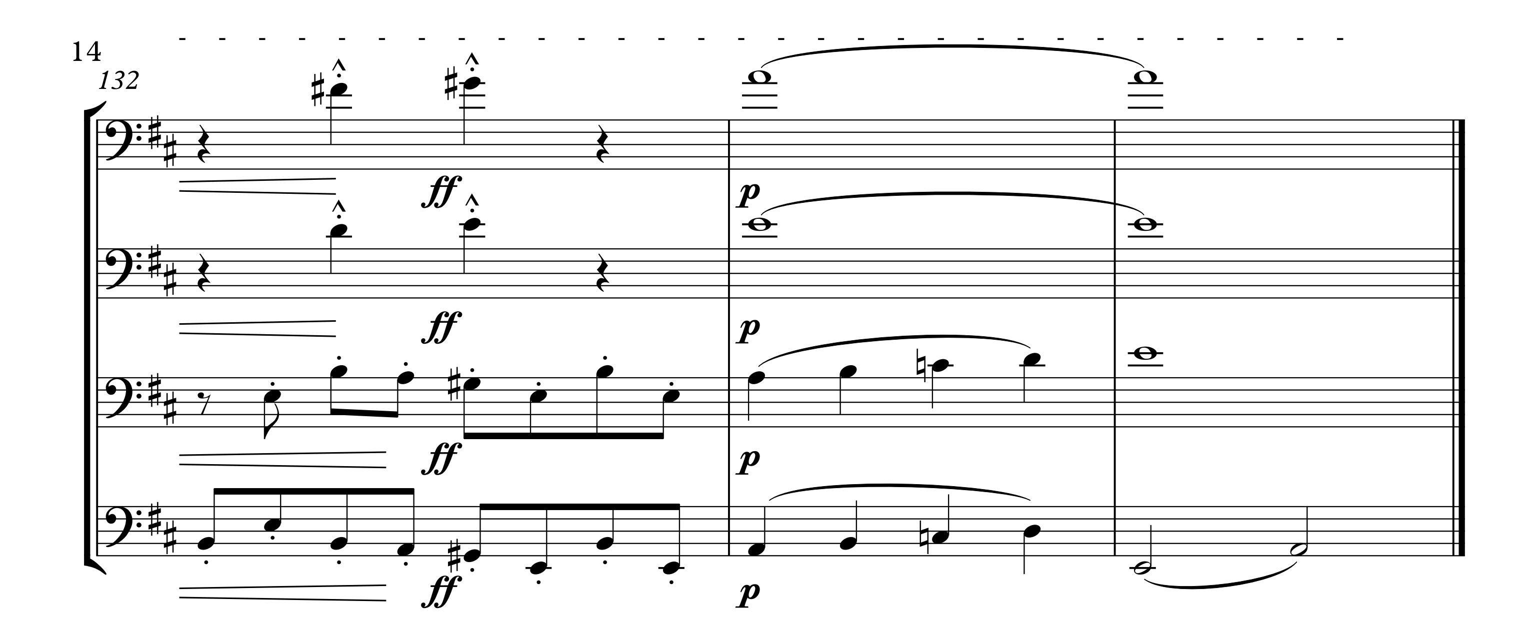

Lento
118
mp
mp
mp
mp
mf
mp
mp
mp
mp
mf


accel.
121
mf
mf
mp
mp
mf
mf
mf
mp
mf
mp
mf


124
f
f
f
f


Allegro ♩=120
126
mf
mp
mp
mf
mf
mp


rit.
129
mp
mp
mp
mp
mp
mp
mp


132
ff
p
ff
p
ff
p
ff
p

Fagot 1

Moderato INTRO y 1 RA PARTE

2

mf mp 3 mf mf

7

mp 3 3 3 3 mf f

11

mp mp mf

Lento 1 Er MOV

16

mp mf mp

22
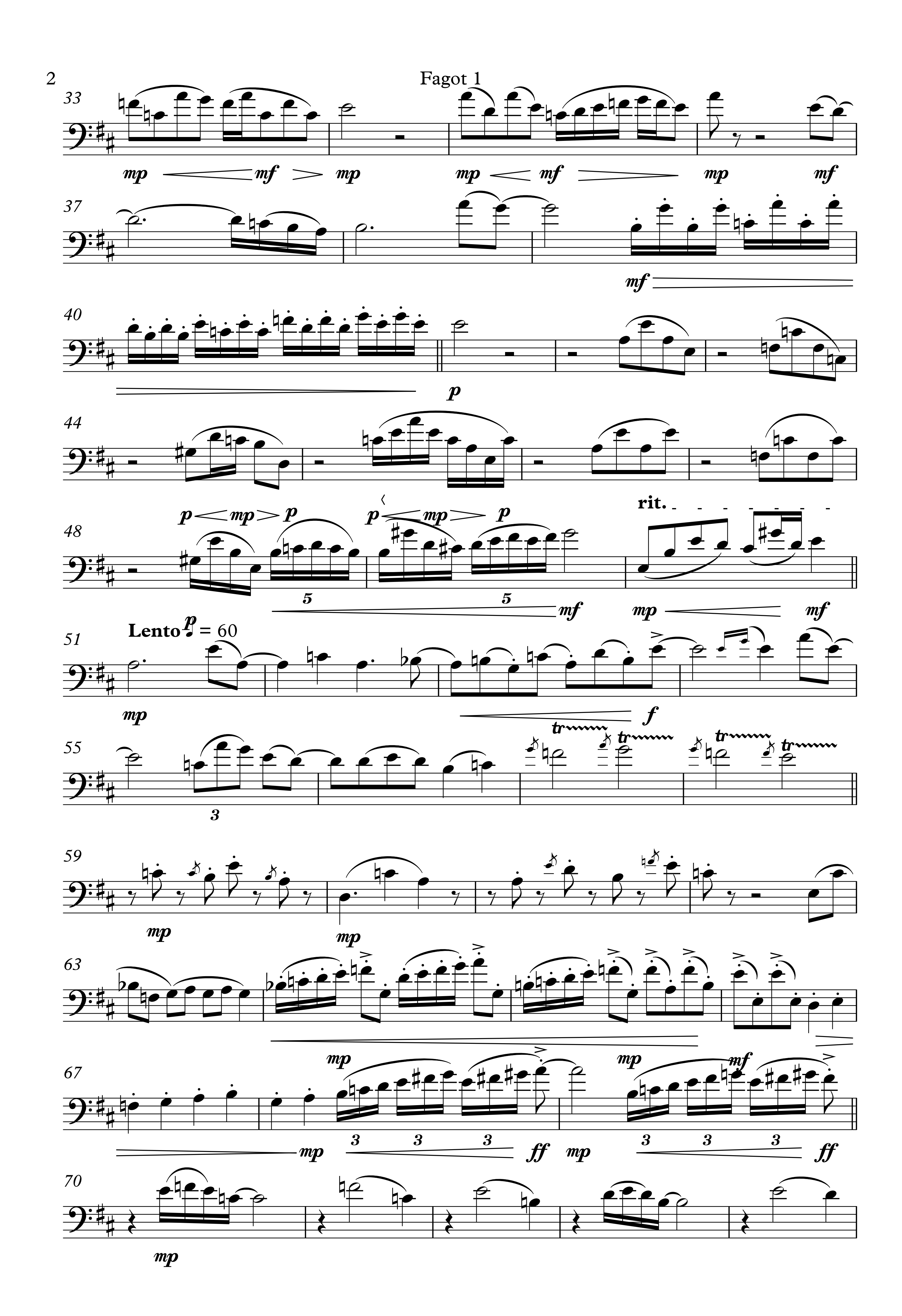
mp mf mp
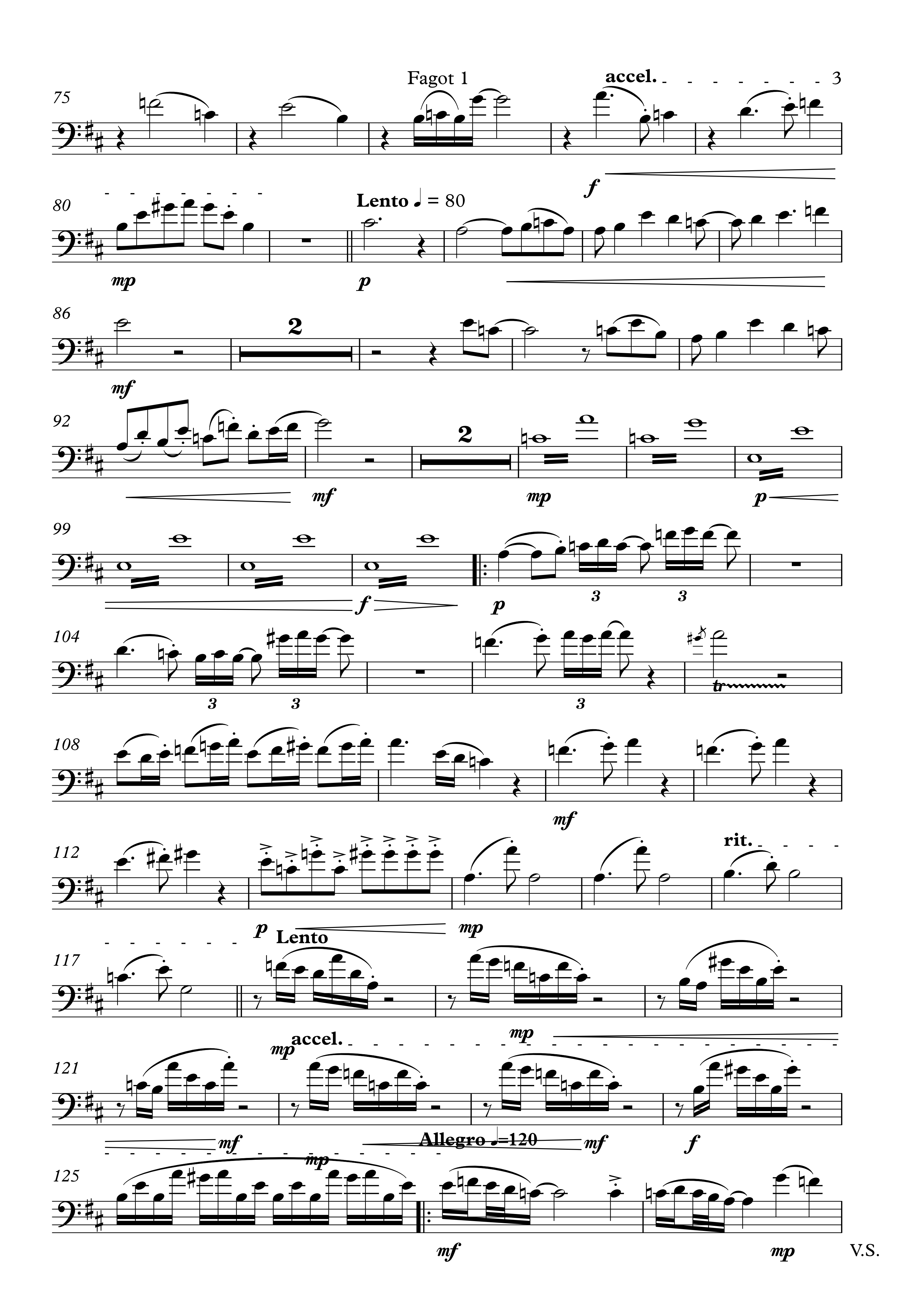
26
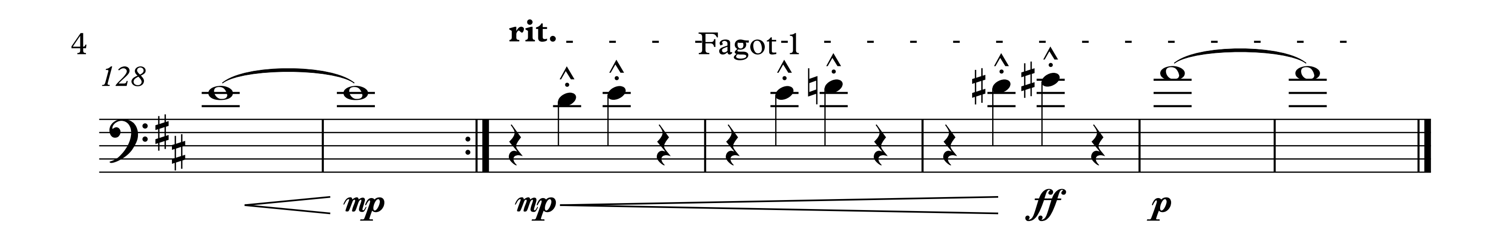
mf mp

29
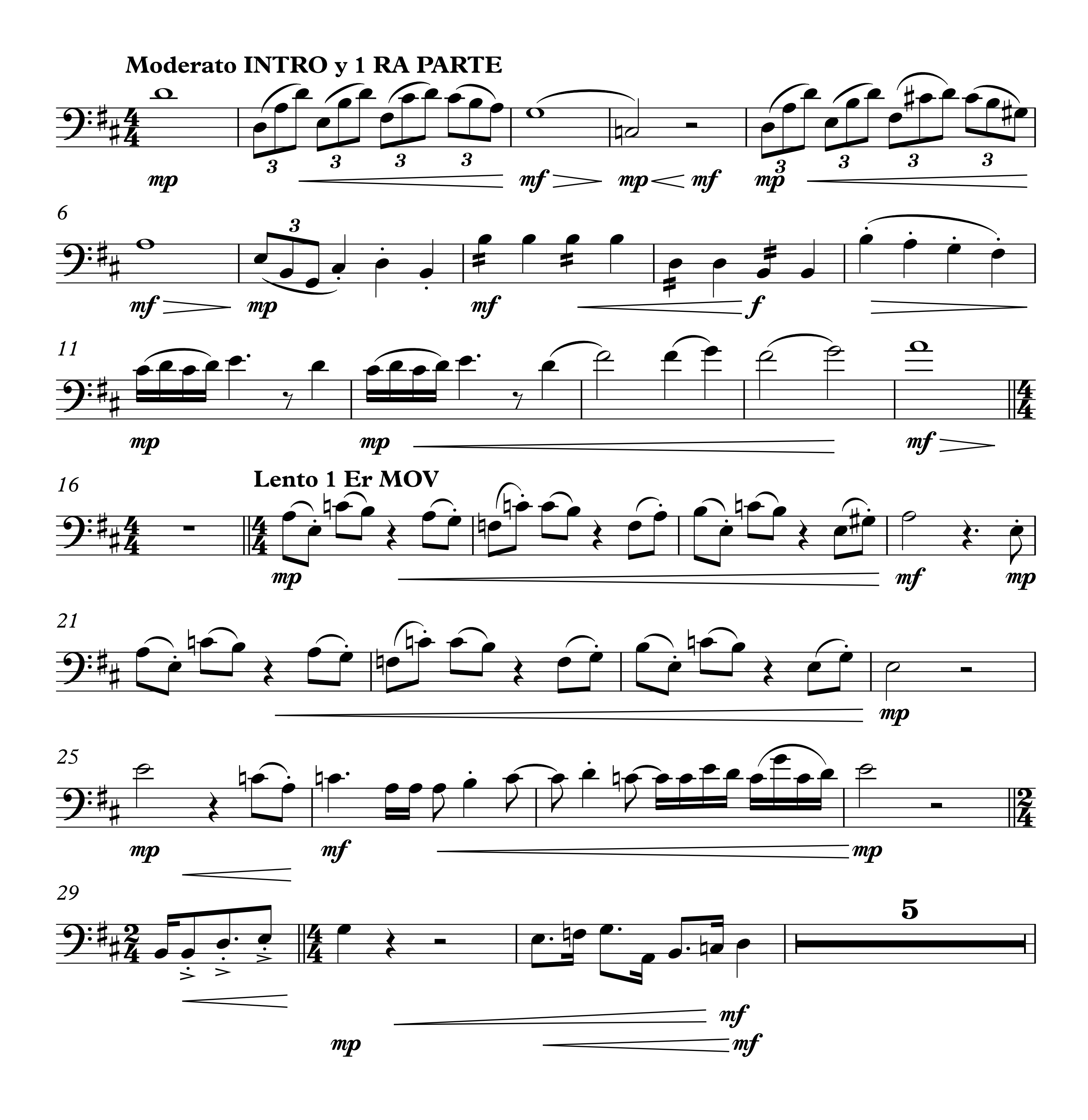
mp mf
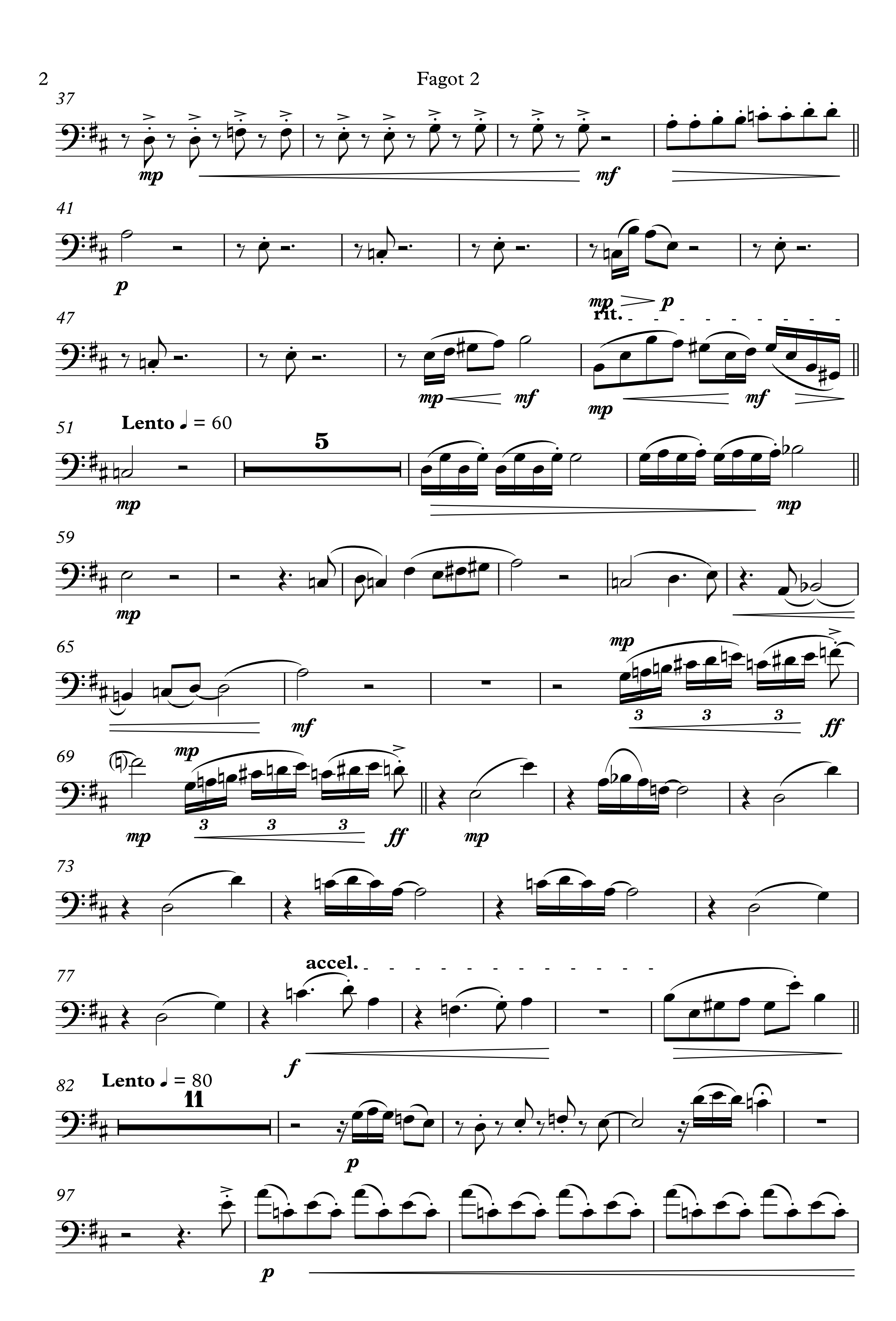

rit.
Lento = 60
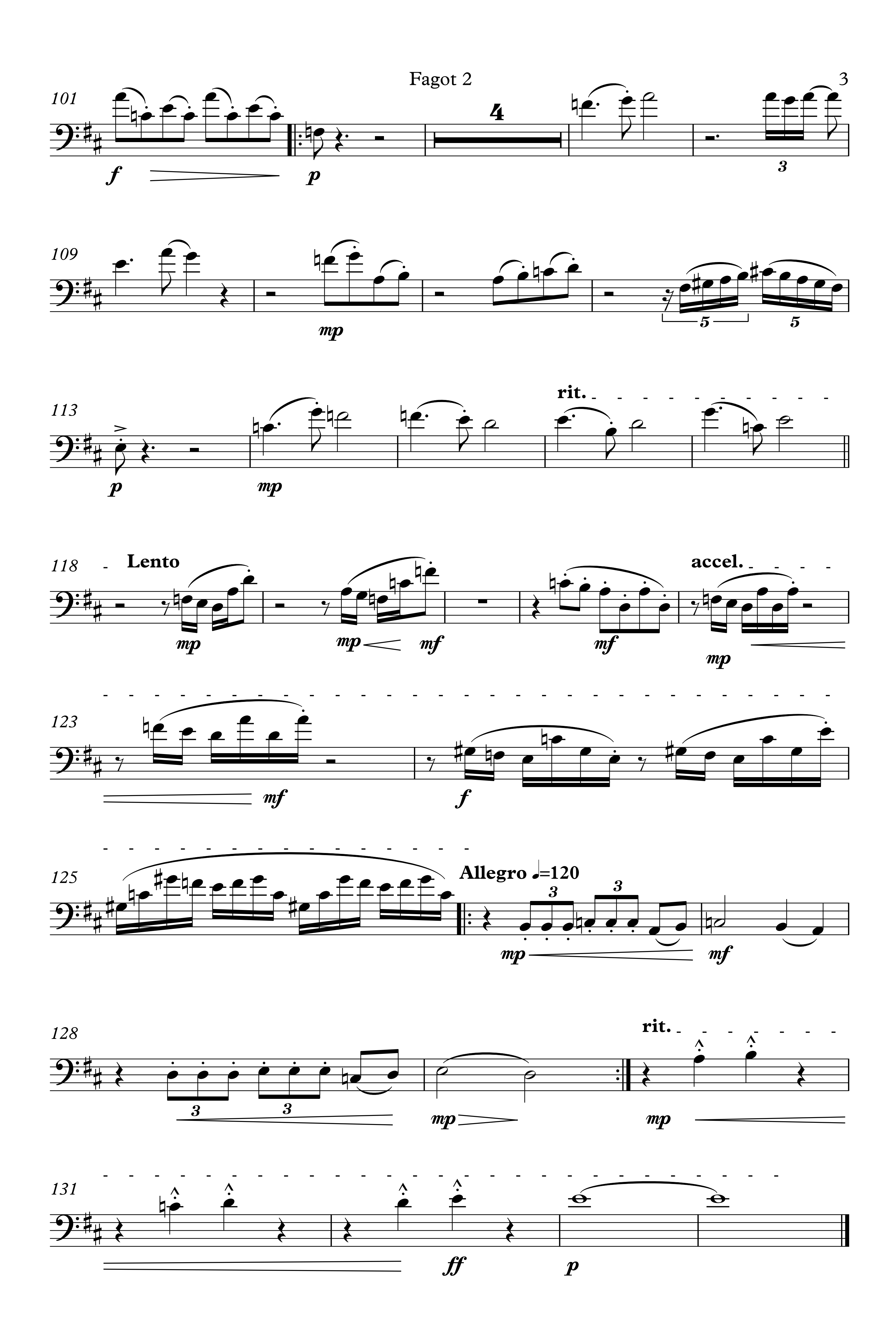

accel.
75
80
Lento ♩ = 80
f
mp
p
86
2
mf
92
2
mf
mp
p
99
f
p
3
104
3
108
mf
112
rit.
p
mp
Lento
117
mp
accel.
mp
121
mf
Allegro ♩=120
mf
f
125
mp
mf
mp
V.S.


128
rit.
mp
mp
ff
p
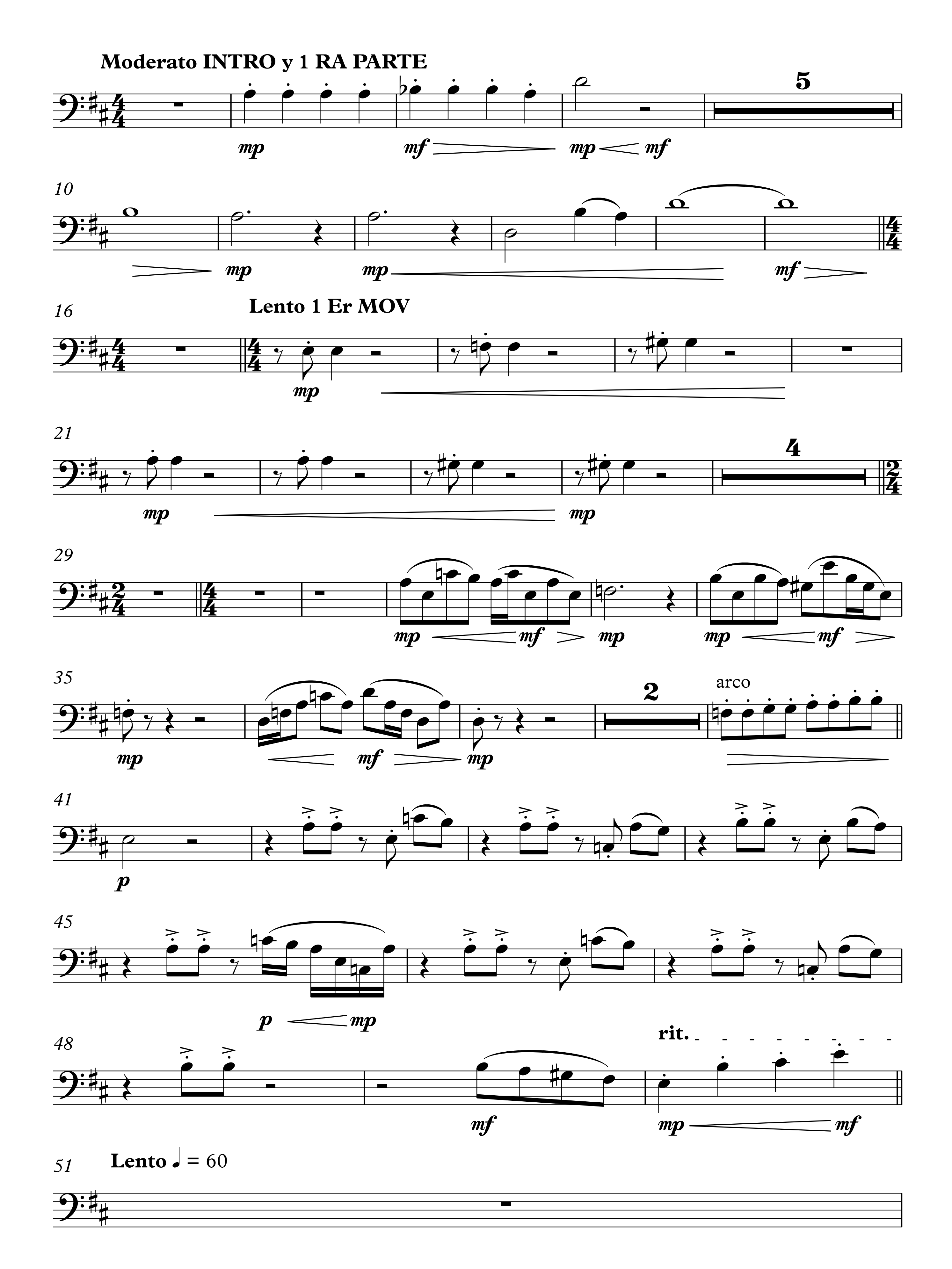
Fagot 2
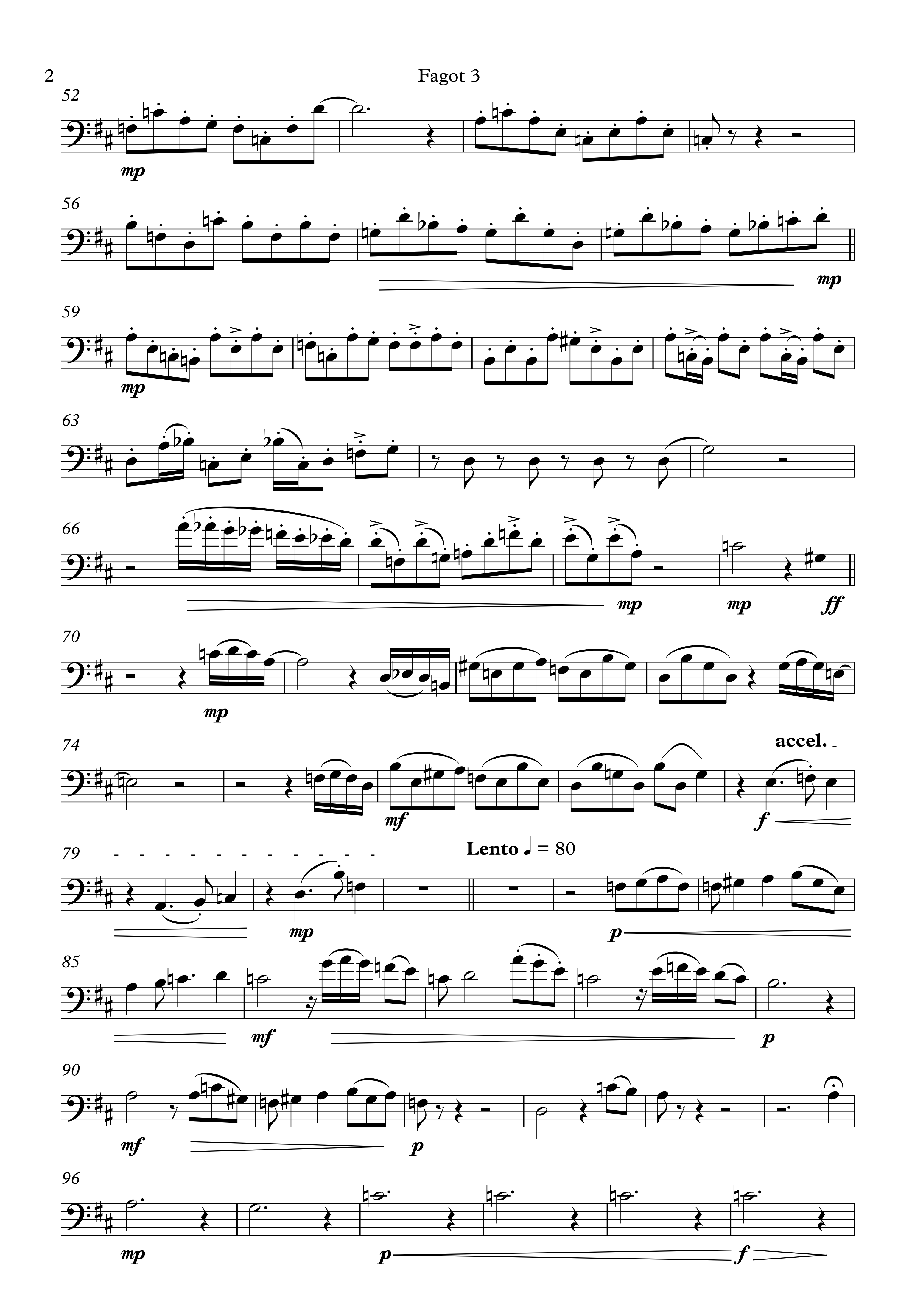

Moderato INTRO y 1 RA PARTE
mp
mf
mp
mf
mp
6
mf
mp
mf
f
11
mp
mp
mf
16
Lento 1 Er MOV
mp
mf
mp
21
mp
25
mp
mf
mp
29
mf
mp
mf
5


37
mp
mf
41
p
mp
p
rit.
47
mp
mf
mp
mf
51
Lento ♩ = 60
5
mp
mp
59
mp
65
mf
mp
3
ff
69
mp
mp
3
ff
mp
73
77
accel.
f
82
Lento ♩ = 80
11
p
97
p
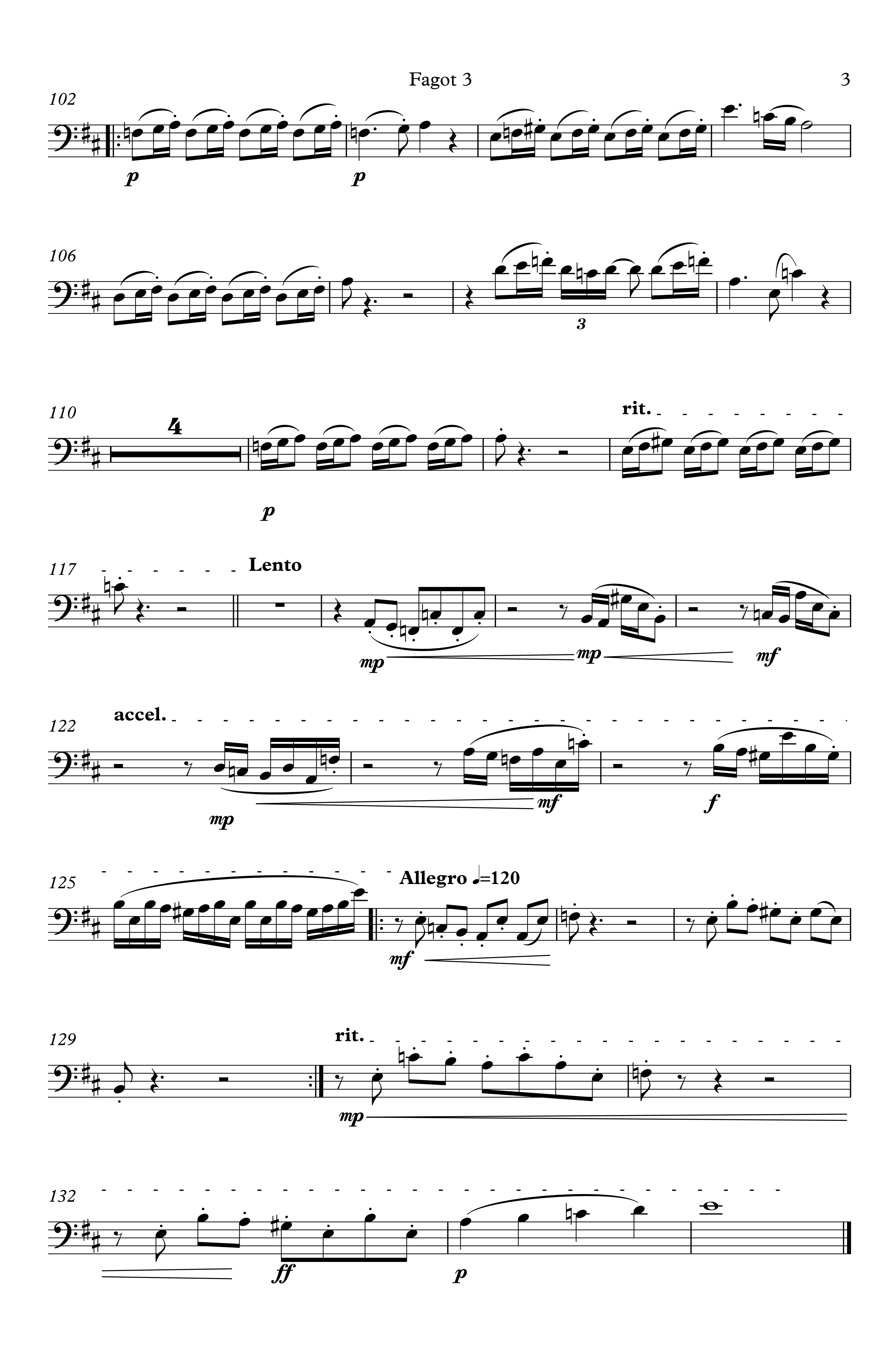

101
4
109
113
rit.
118
Lento
accel.
123
125
Allegro ♩=120
128
rit.
131
f
p
mp
mf
ff

Fagot 3
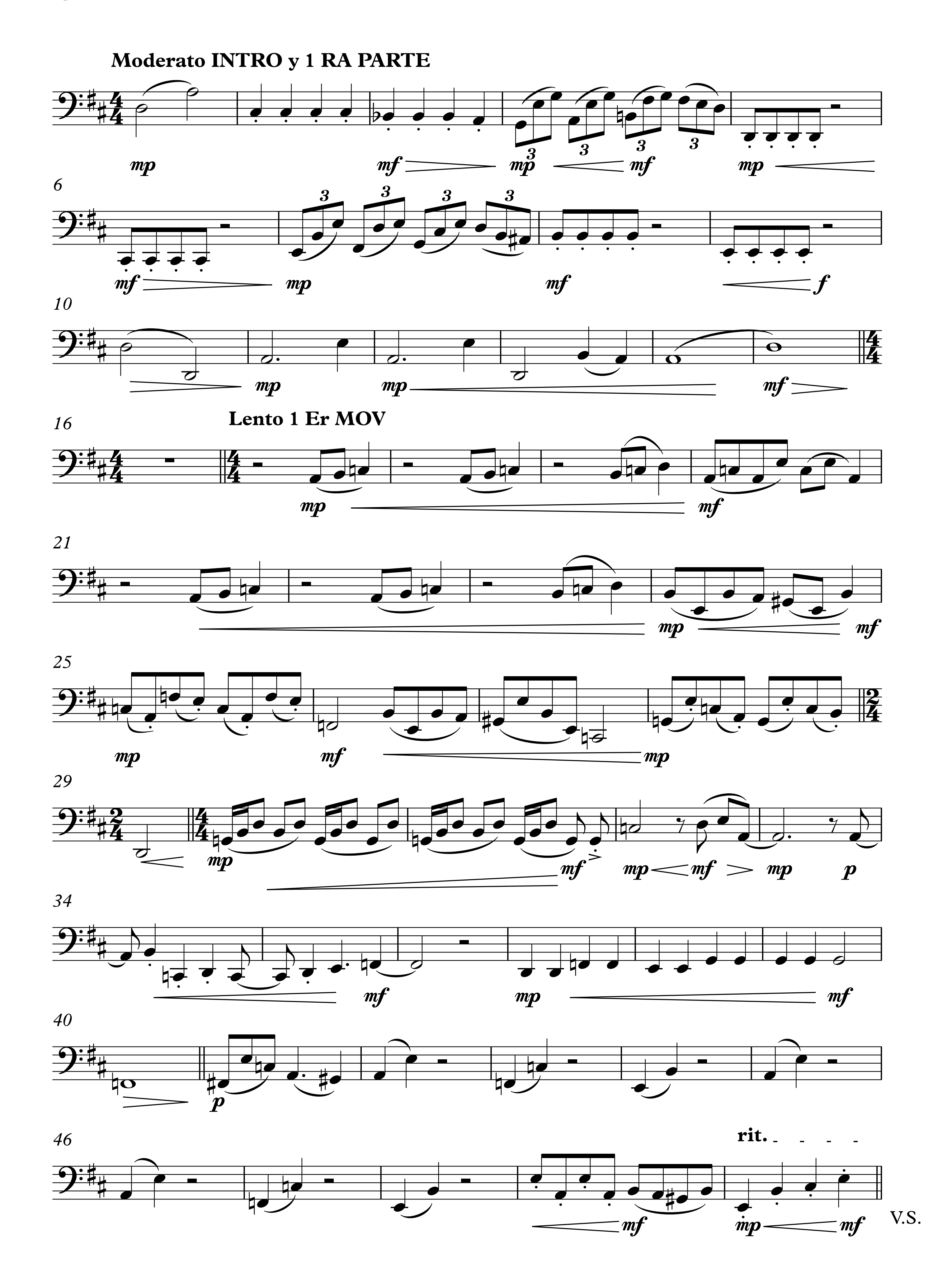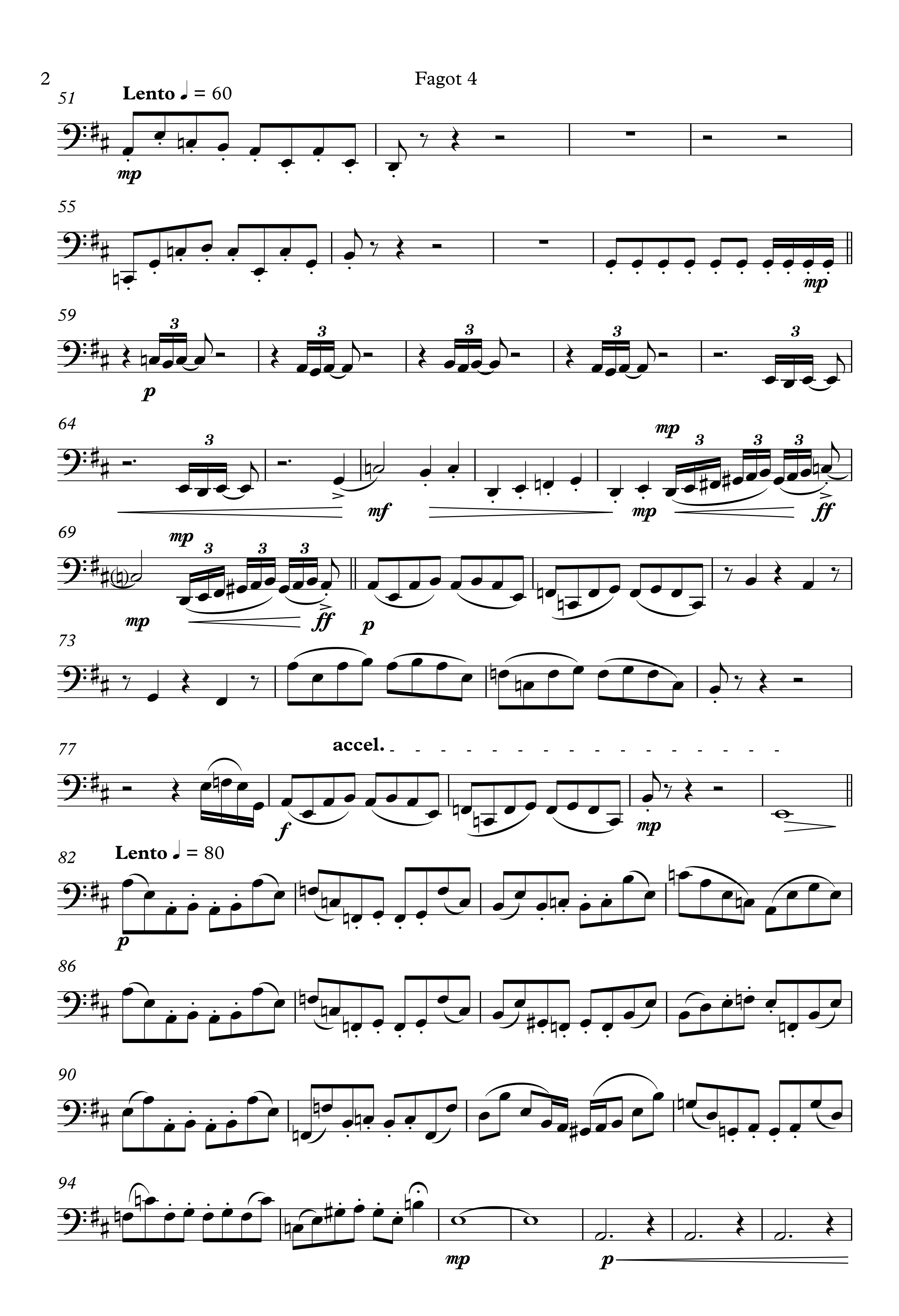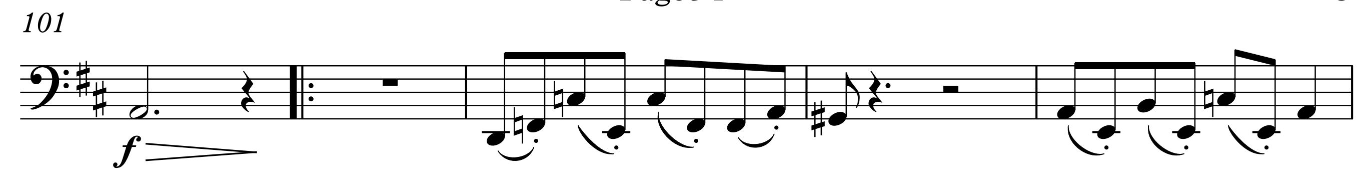




52
mp
56
mp
59
mp
63
66
mp
mp
ff
70
mp
74
mf
accel.
f
79
Lento ♩ = 80
mp
p
85
mf
p
90
mf
p
96
mp
p
f
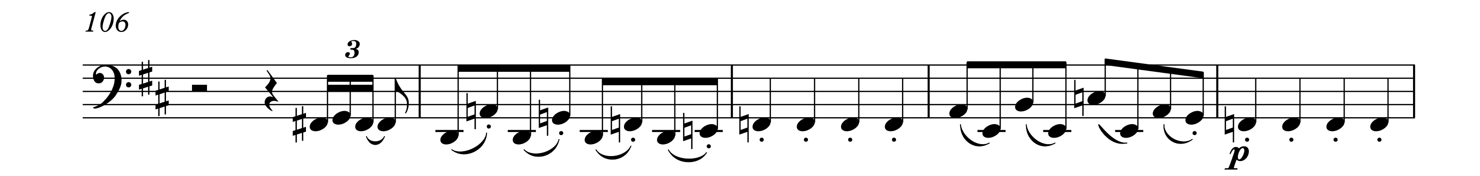

102
p
p
106
3
110
4
p
rit.
117
Lento
mp
mp
mf
122
accel.
mp
mf
f
125
Allegro ♩=120
mf
129
rit.
mp
132
ff
p

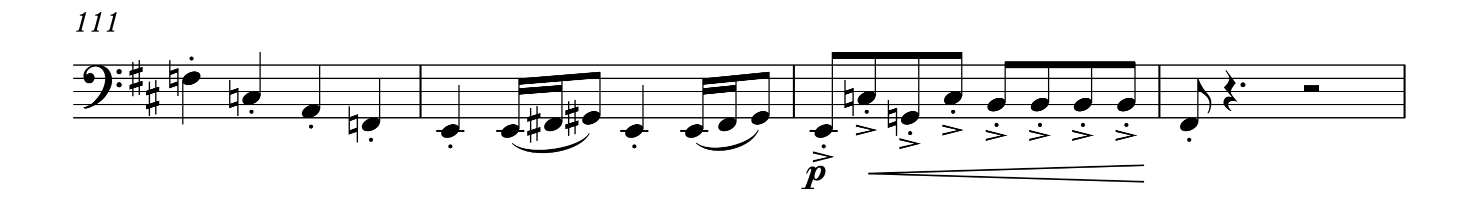
Fagot 4
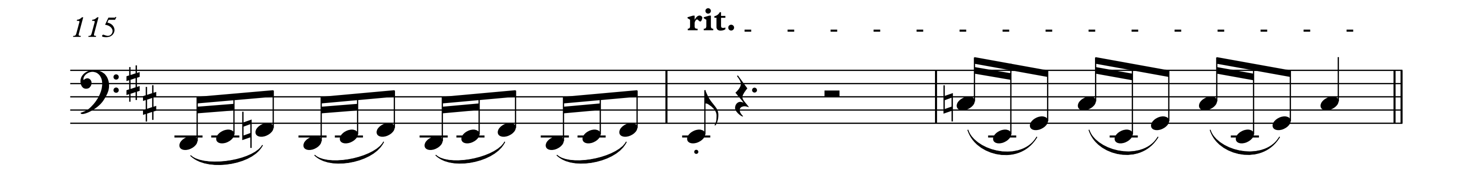

Moderato INTRO y 1 RA PARTE
mp
mf
mp
mf
mp
6
mf
mp
mf
f
10
mp
mp
mf
16
Lento 1 Er MOV
mp
mf
21
mp
mf
25
mp
mf
mp
29
mp
mf
mp
mf
mp
p
34
mf
mp
mf
40
p
46
rit.
mf
mp
mf
V.S.

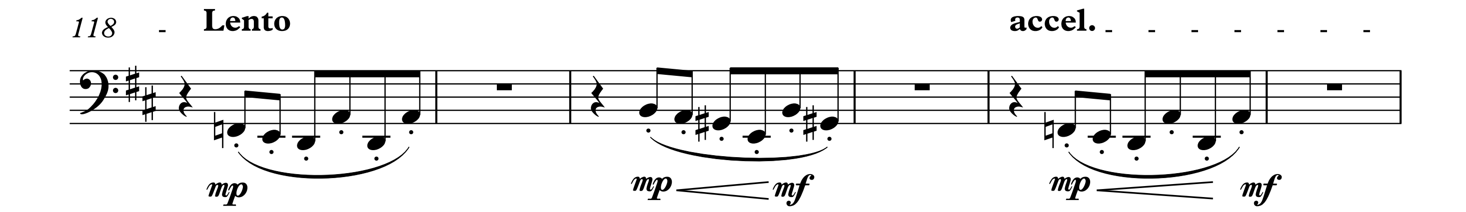

Lento ♩ = 60
accel.
Lento ♩ = 80
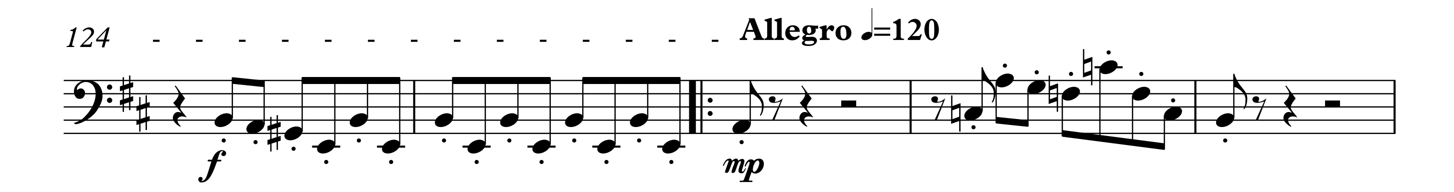

101
f

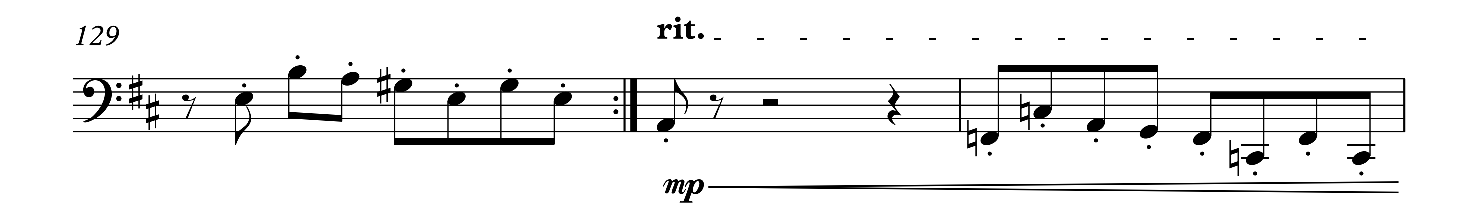

106
3
p

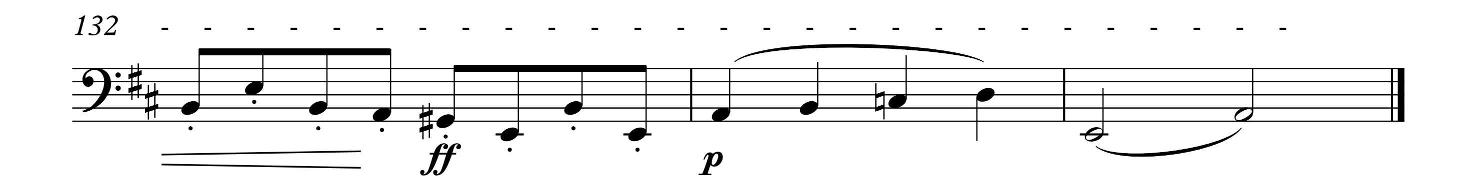

111
p


115
rit.


118
Lento
accel.
mp
mp
mf
mp
mf


124
Allegro ♩=120
f
mp


129
rit.
mp


132
ff
p

Larrea Francisco Anibal

Inmolaciòn en el puente

2 da parte

para 4 fagot

rep. arg.

Allegro 2 da Parte

Fagot 1

Fagot 2

Fagot 3

Fagot 4
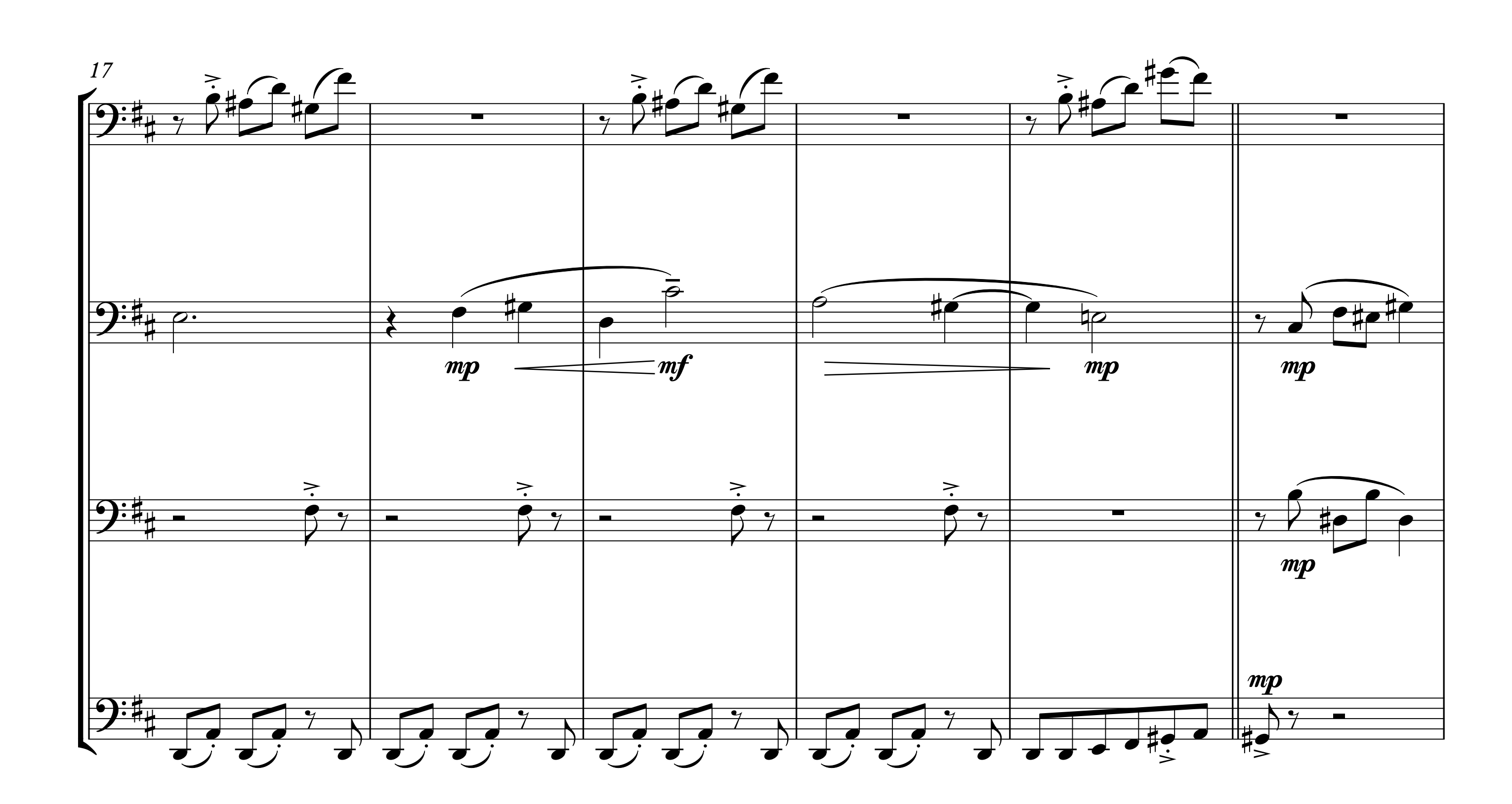
mp *mp* *p* *mp* *p* *p* arco *p*
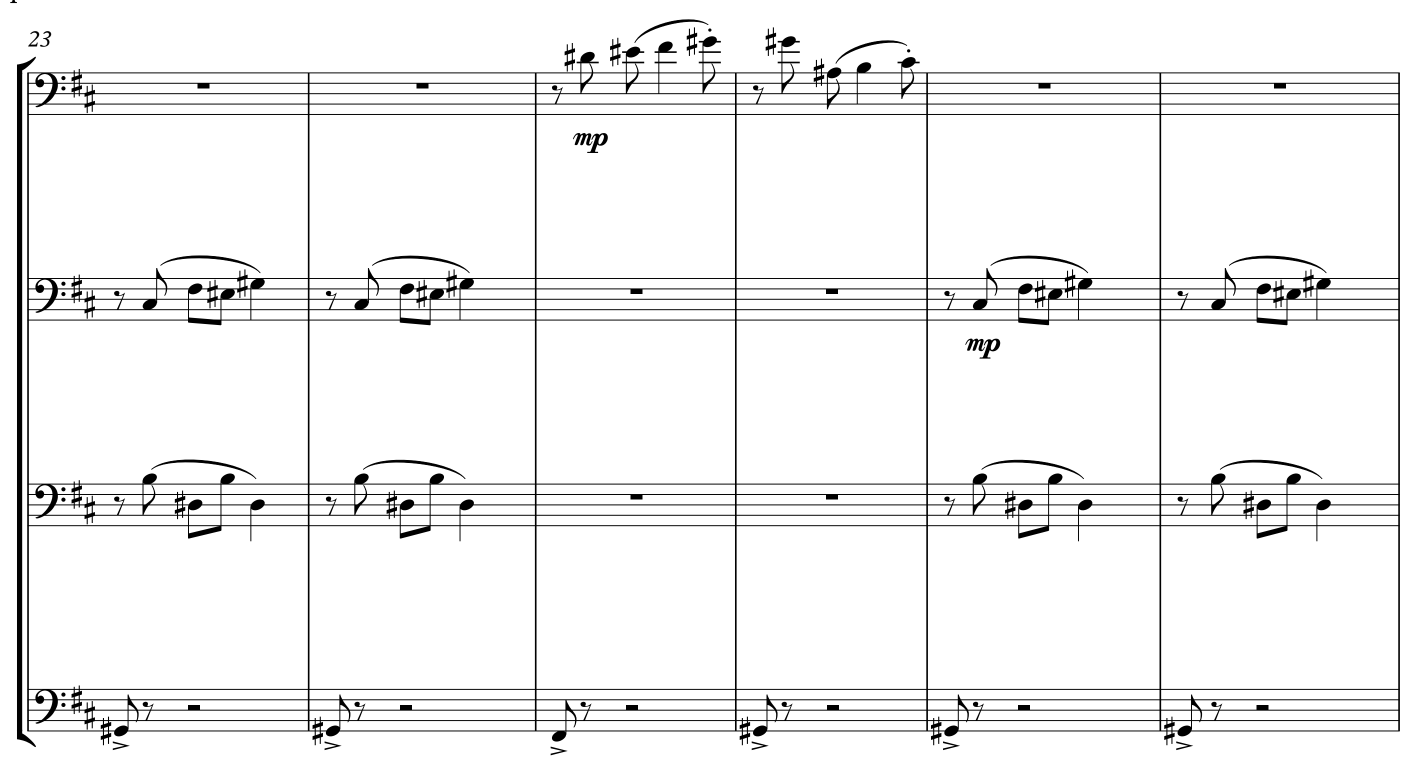
6

mf *p* *mf*

3 3 3 3 3 3
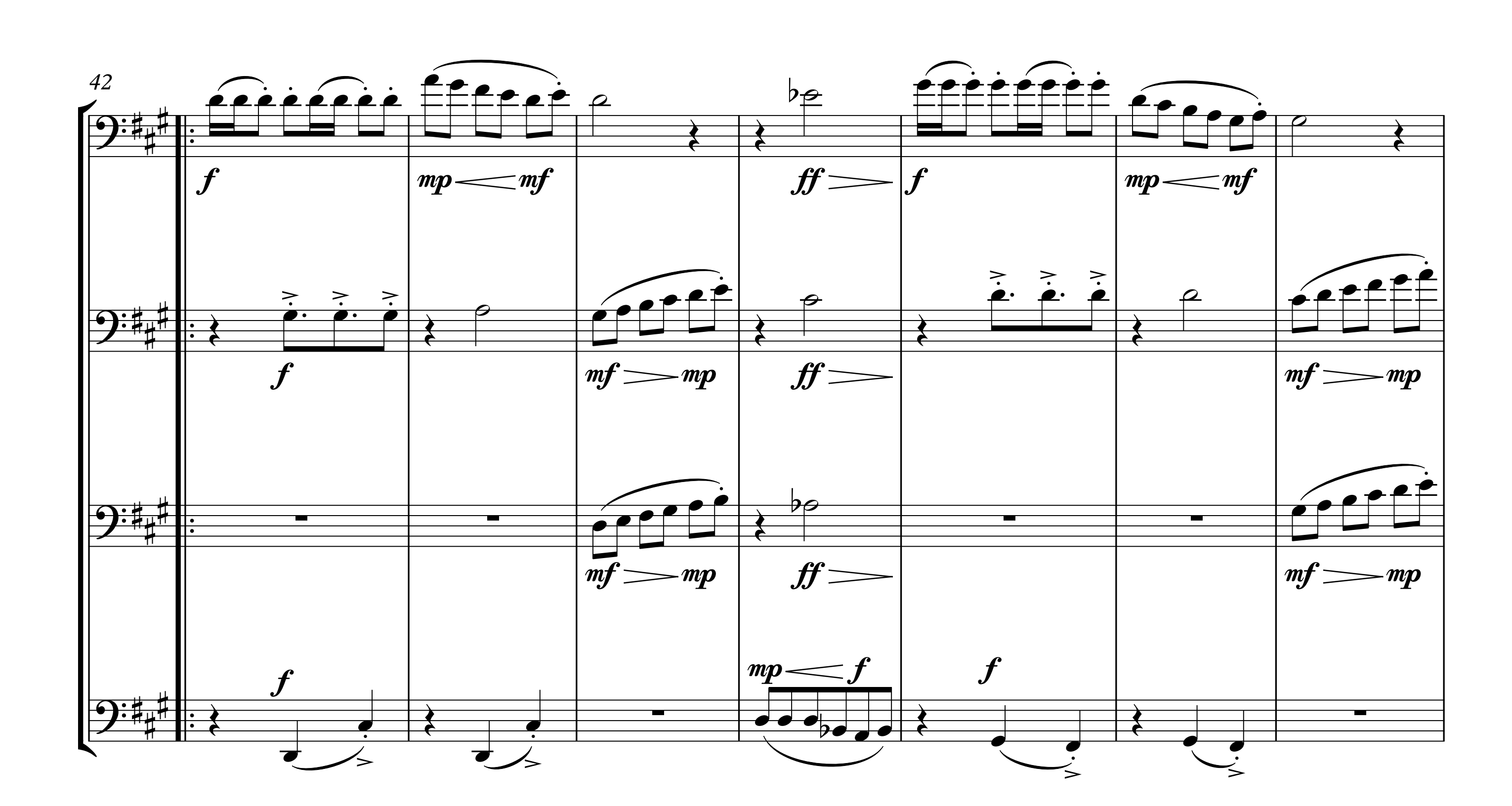
11





29
p
f
p
p
p
f
p
f

35



49

ff mf f mp

ff f mp

ff mf f mp

mp f mf f mp

59

f

ff mp

ff mp

66

rit.

mf mp mf mf

mf mp mf mp mf

mf mp mf

mp mf mp mf

71

Presto
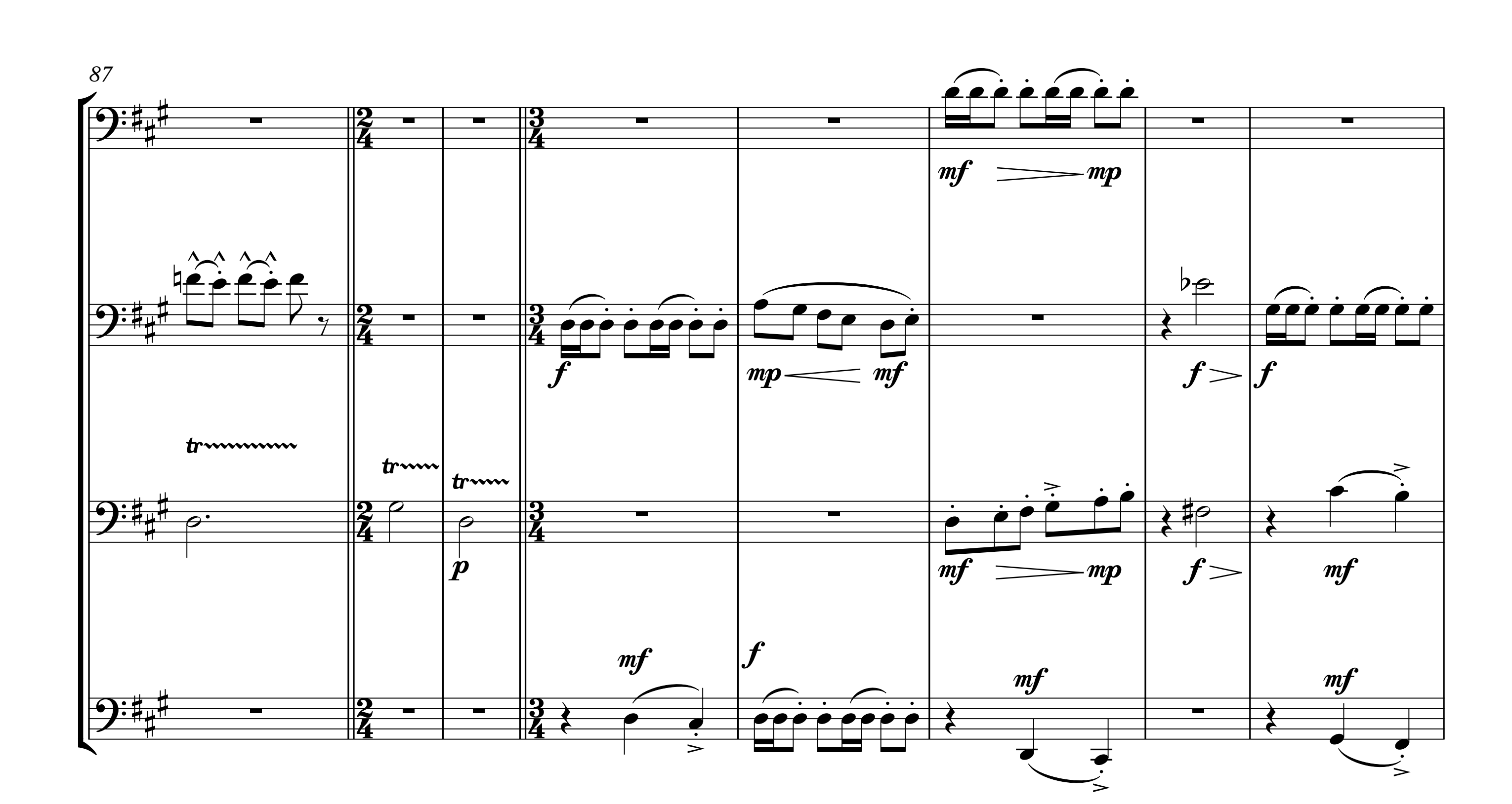
pp ff mp mf f

pp f mf mp f ff

pp ff mf mp f mf mp f

pp ff f mf mp f

78



95
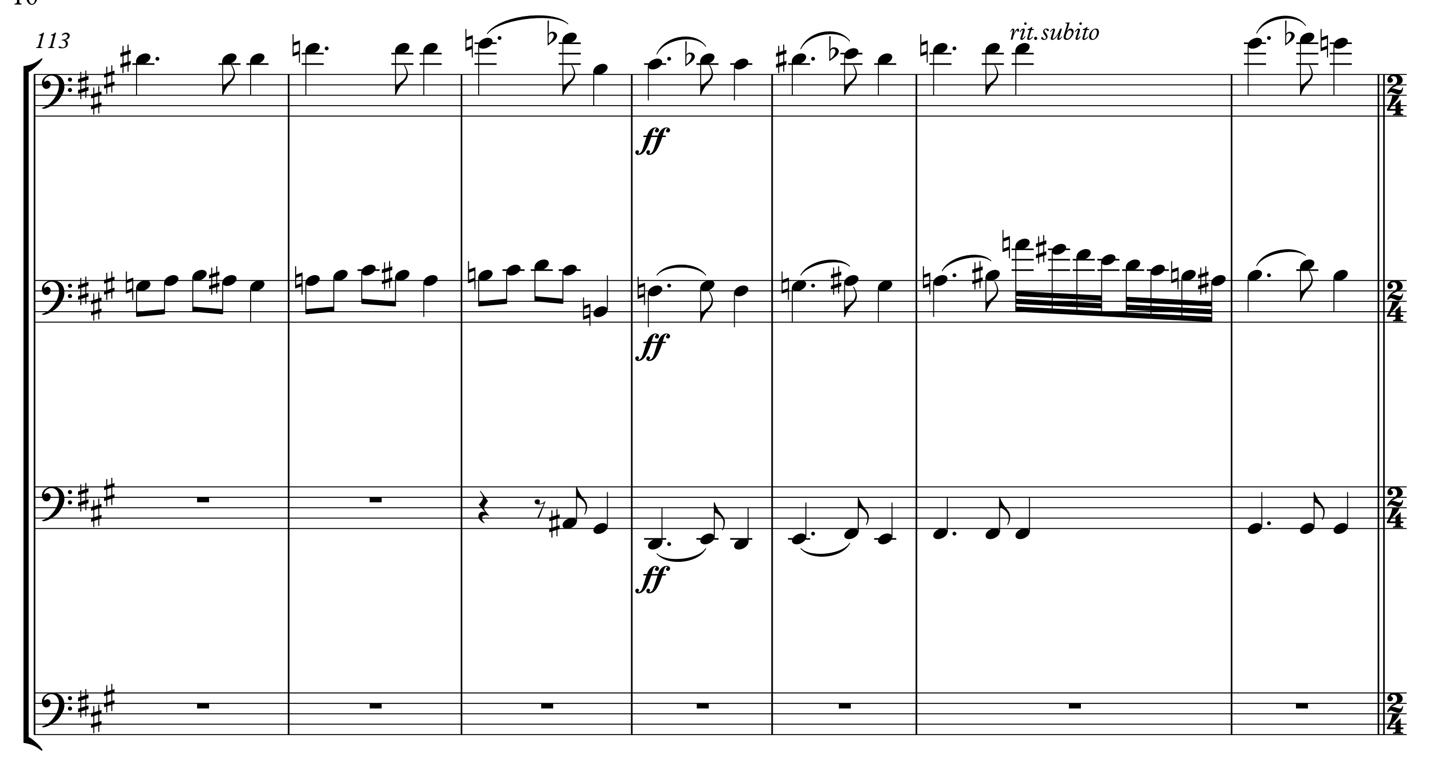
f *mf* *mp* *mf* *mf* *mf* *mp* *f* *mp* *f*

3 3

103

f *cresc.* *f* *cresc.*

mp 3 3 3 3 3 3 3 3 3 *mp* 3 3 3



A tempo

120

130
p
mf
p
p
mf
p
138
mp
cresc.
p
mf
p
mf
mp
cresc.
p
mf
p
mf
mp
cresc.
p
mf
p
mf
mp
cresc.

144

pp f

mf pp f

ff pp f

ff pp f

f

150

mp
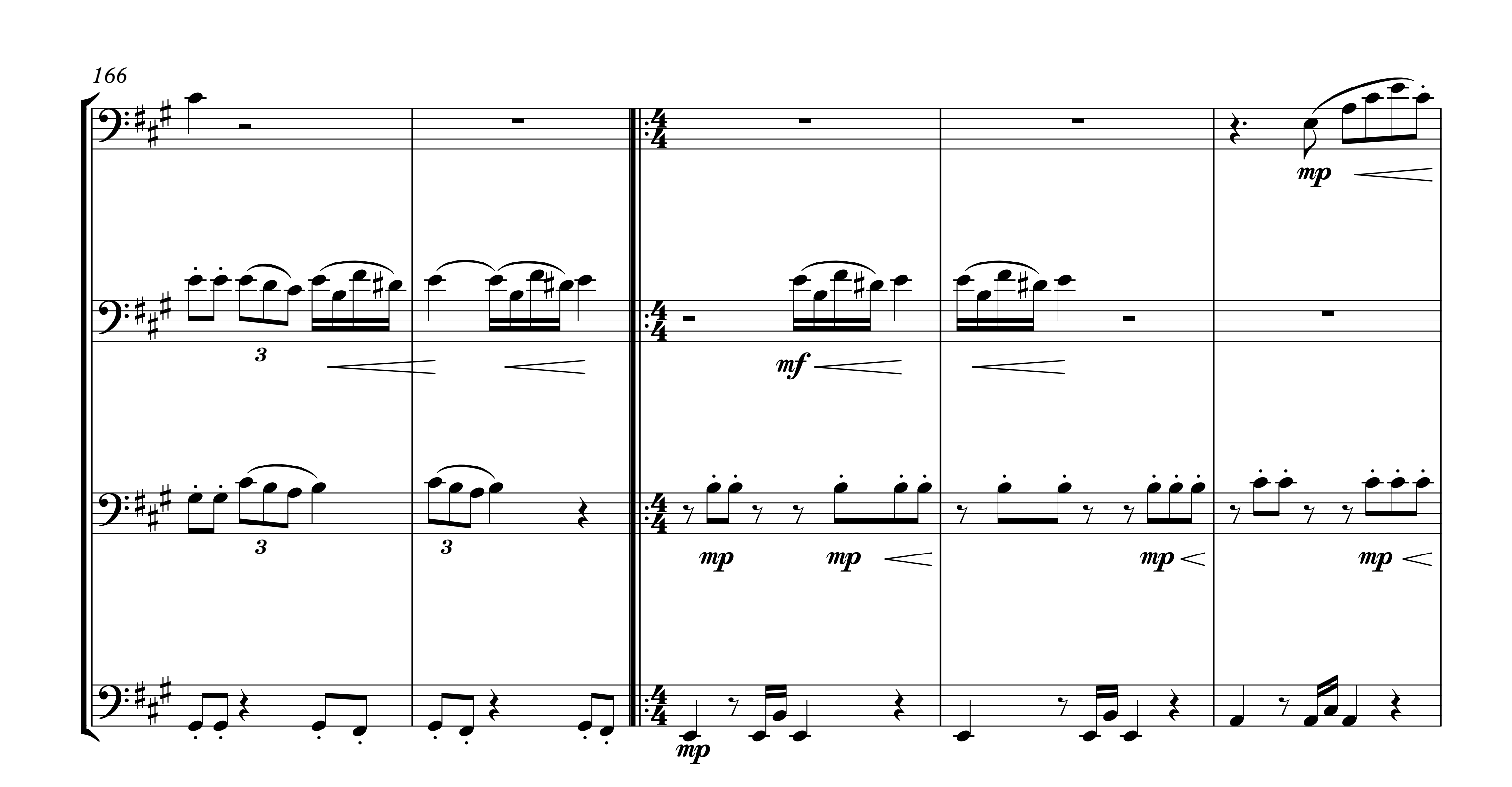
mp

mp

160

ff ff ff ff f f f f

3 3 3 3 3 3 3 3



171
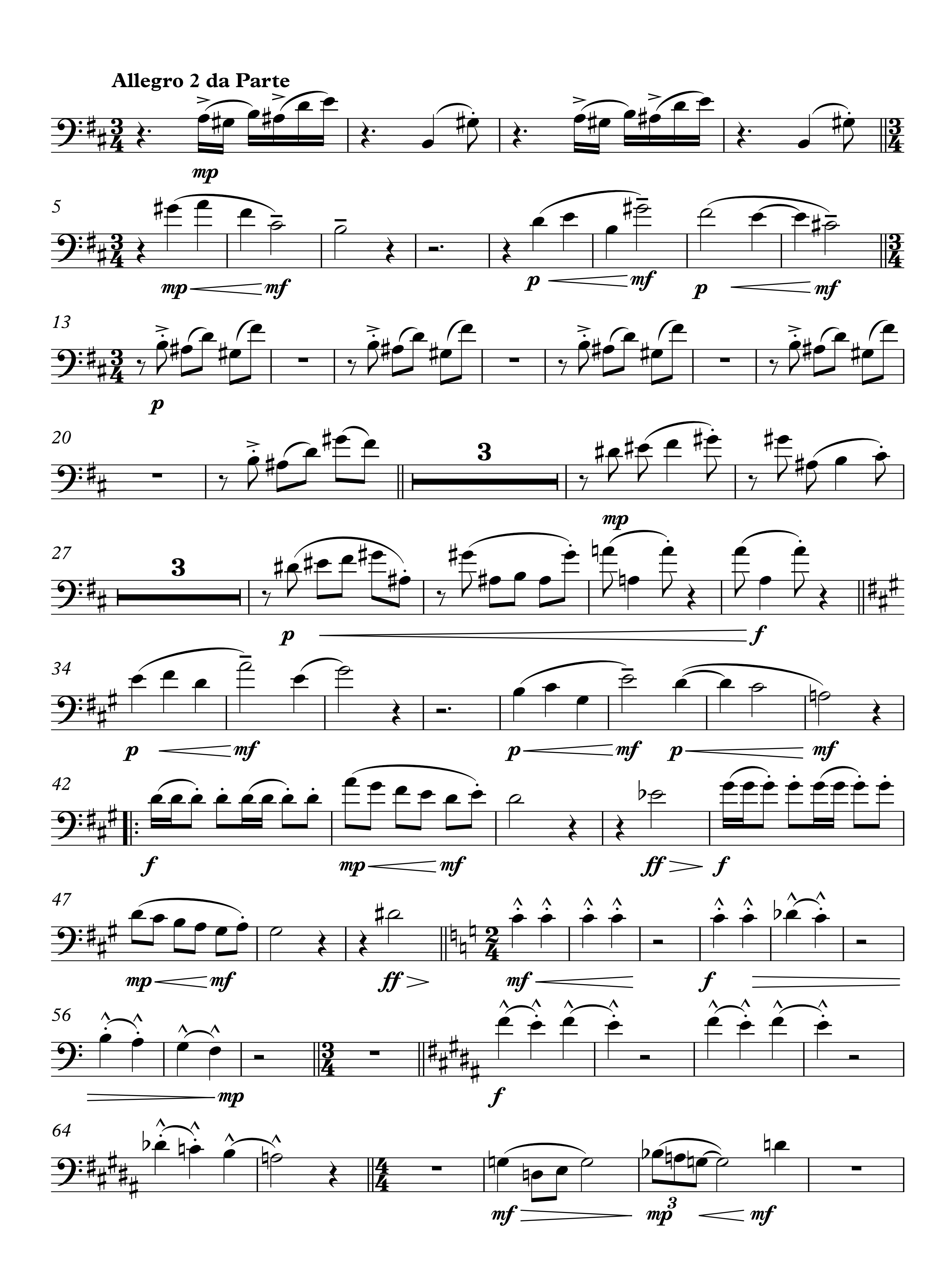
rit.
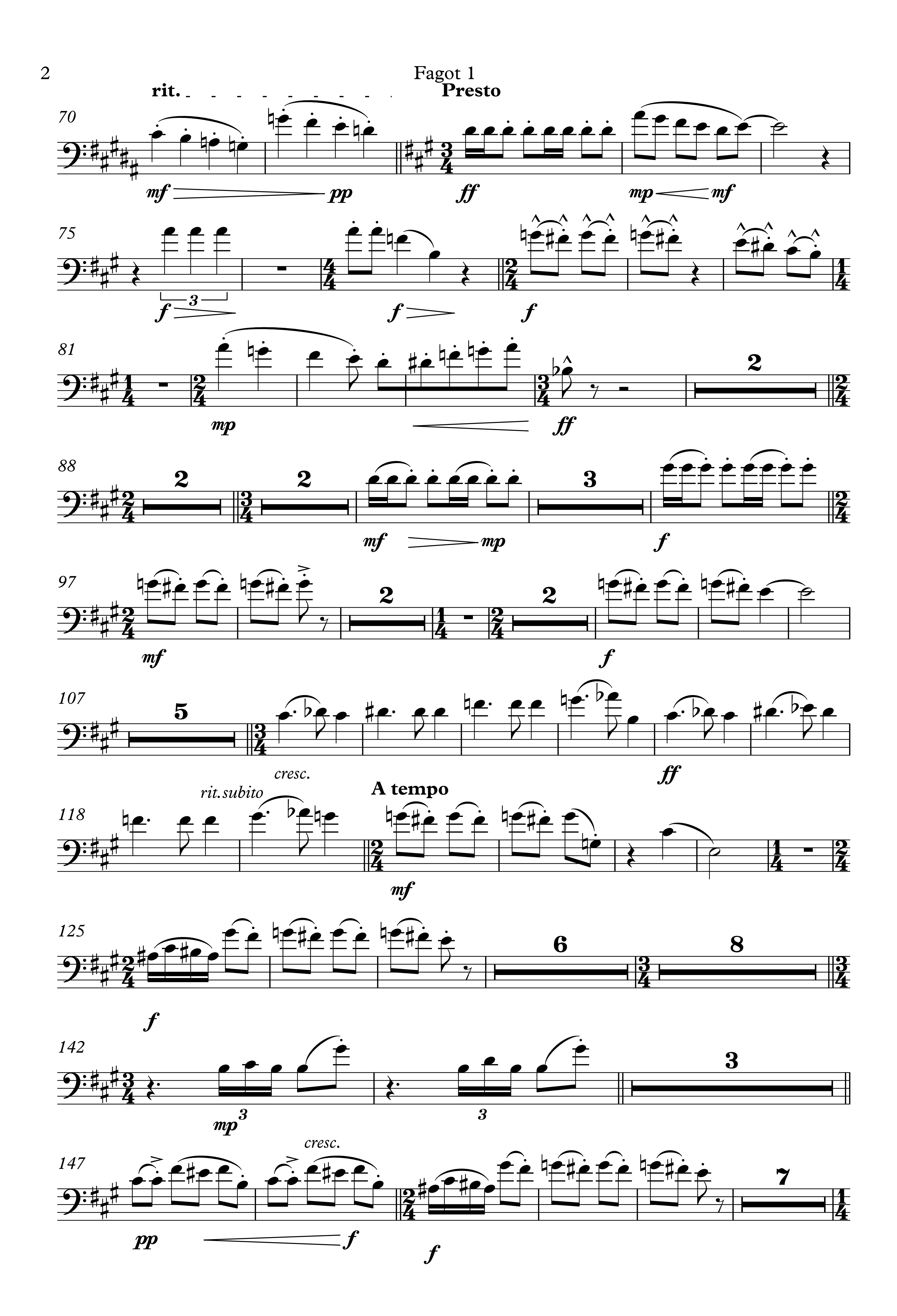
mp mf mp mp mp mp mf mp mp mp mp mp mp

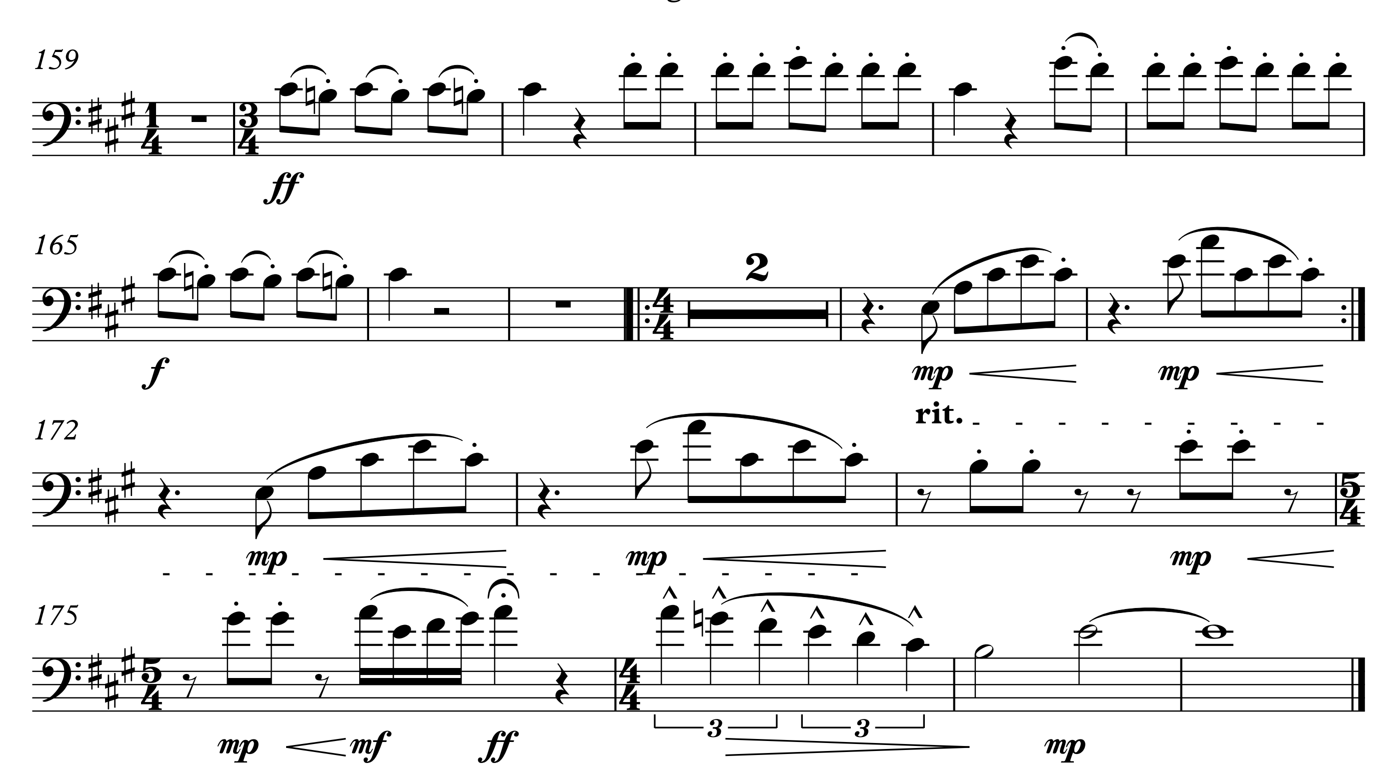
175

mp mf ff mp mp ff mp mf ff mp ff mp 3 3 3 3
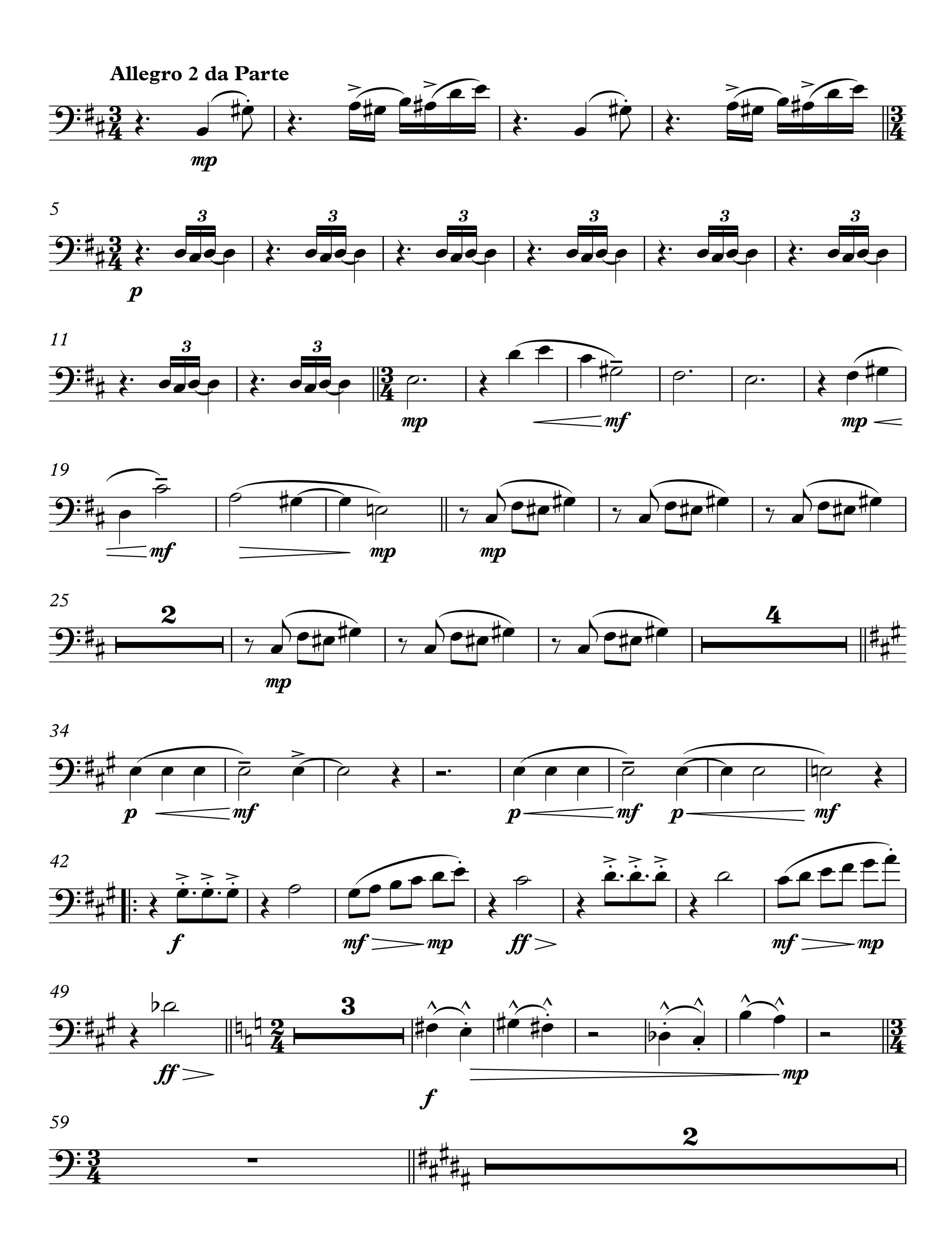
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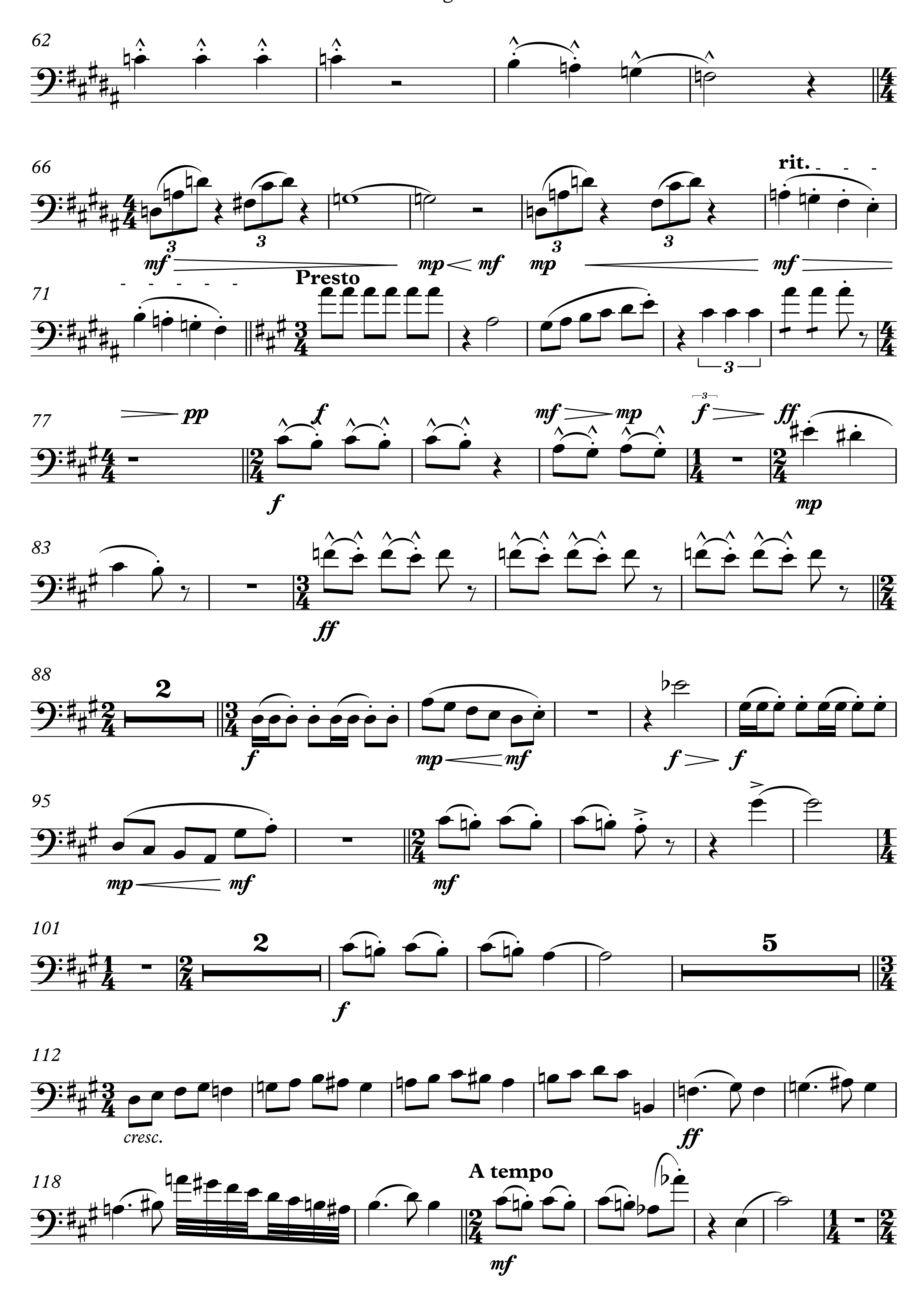

Allegro 2 da Parte
mp
5
mp
mf
p
mf
p
mf
13
p
20
3
27
3
mp
p
f
34
p
mf
p
mf
p
mf
42
f
mp
mf
ff
f
47
mp
mf
ff
mf
f
56
mp
f
64
mf
mp
3
mf
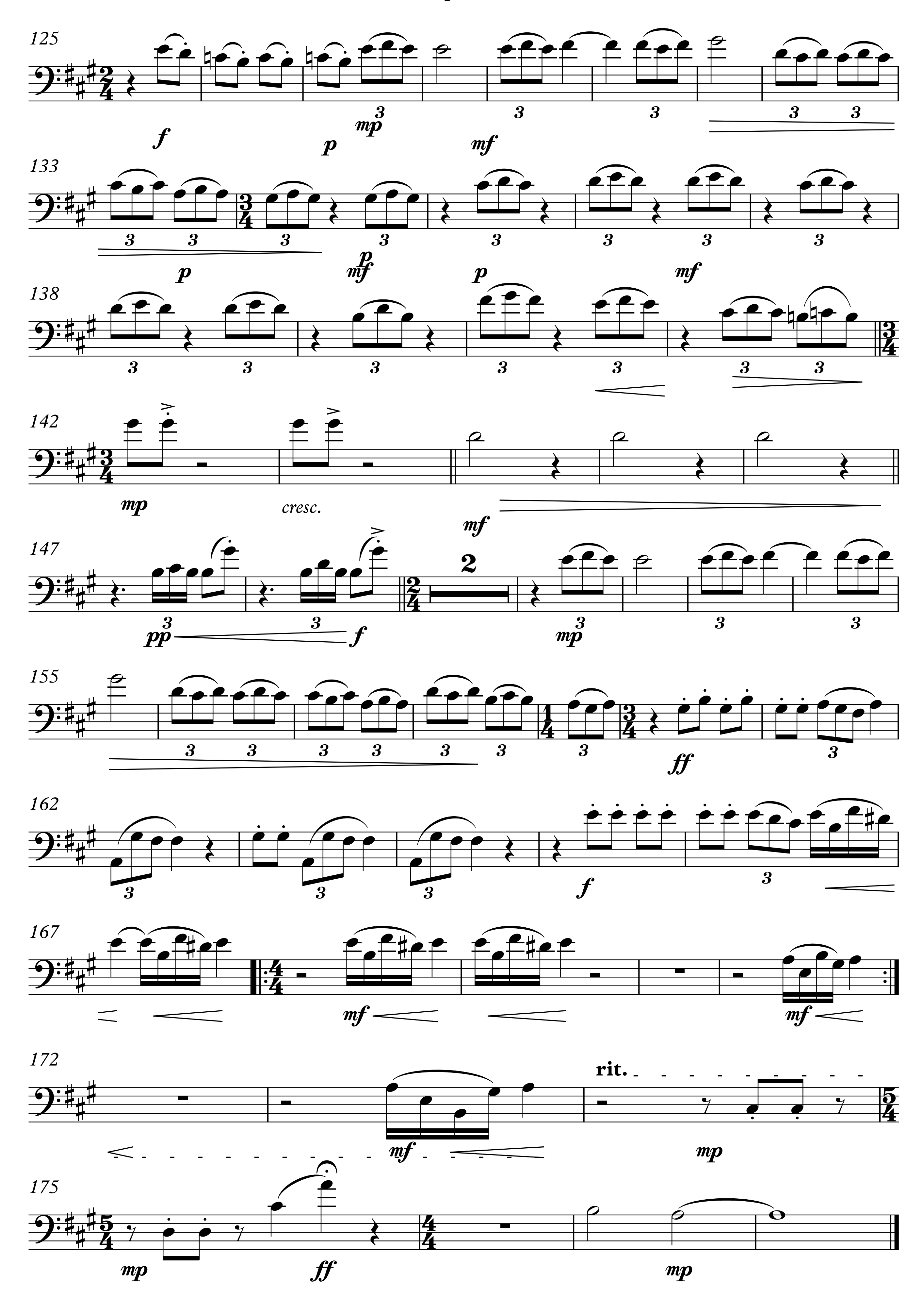

rit.
Presto
70
mf
pp
ff
mp
mf
75
3
f
f
f
81
mp
ff
2
88
2
2
3
mf
mp
f
97
2
2
mf
f
107
5
cresc.
ff
rit.subito
A tempo
118
mf
125
6
8
f
142
mp
3
3
3
147
cresc.
7
pp
f
f


159
ff
165
f
2
mp
mp
rit.
172
mp
mp
mp
175
mp
mf
ff
3
3
mp

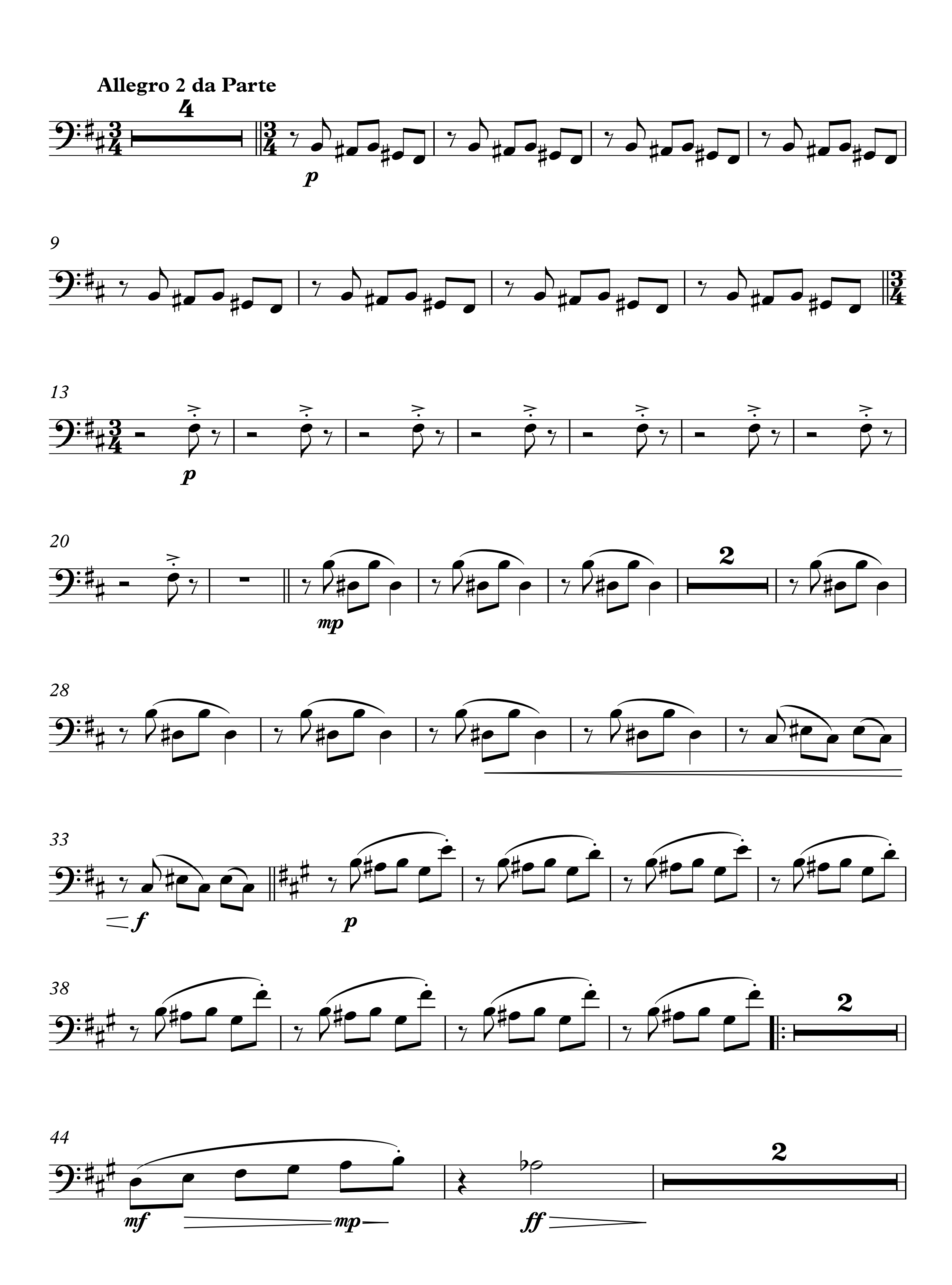
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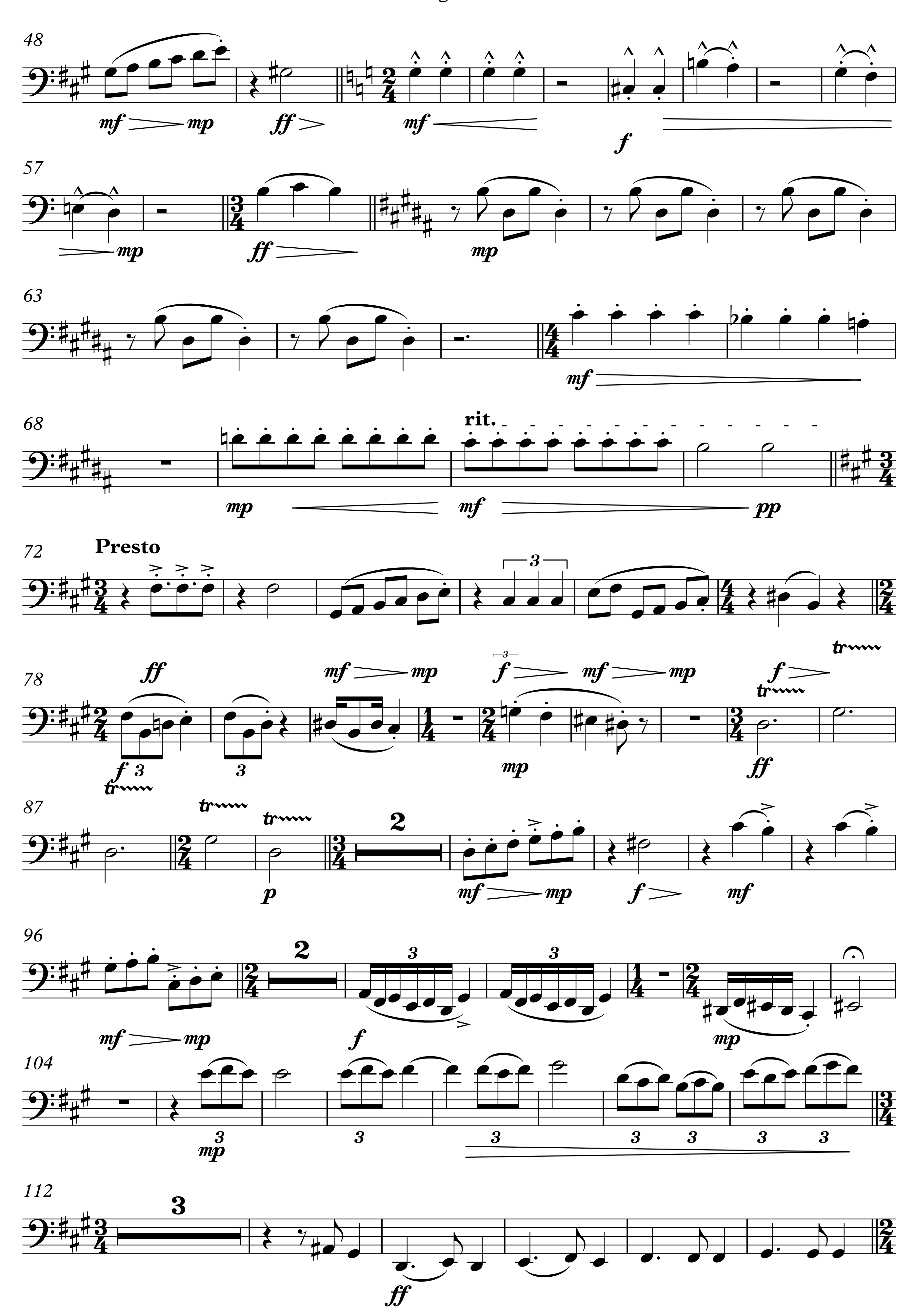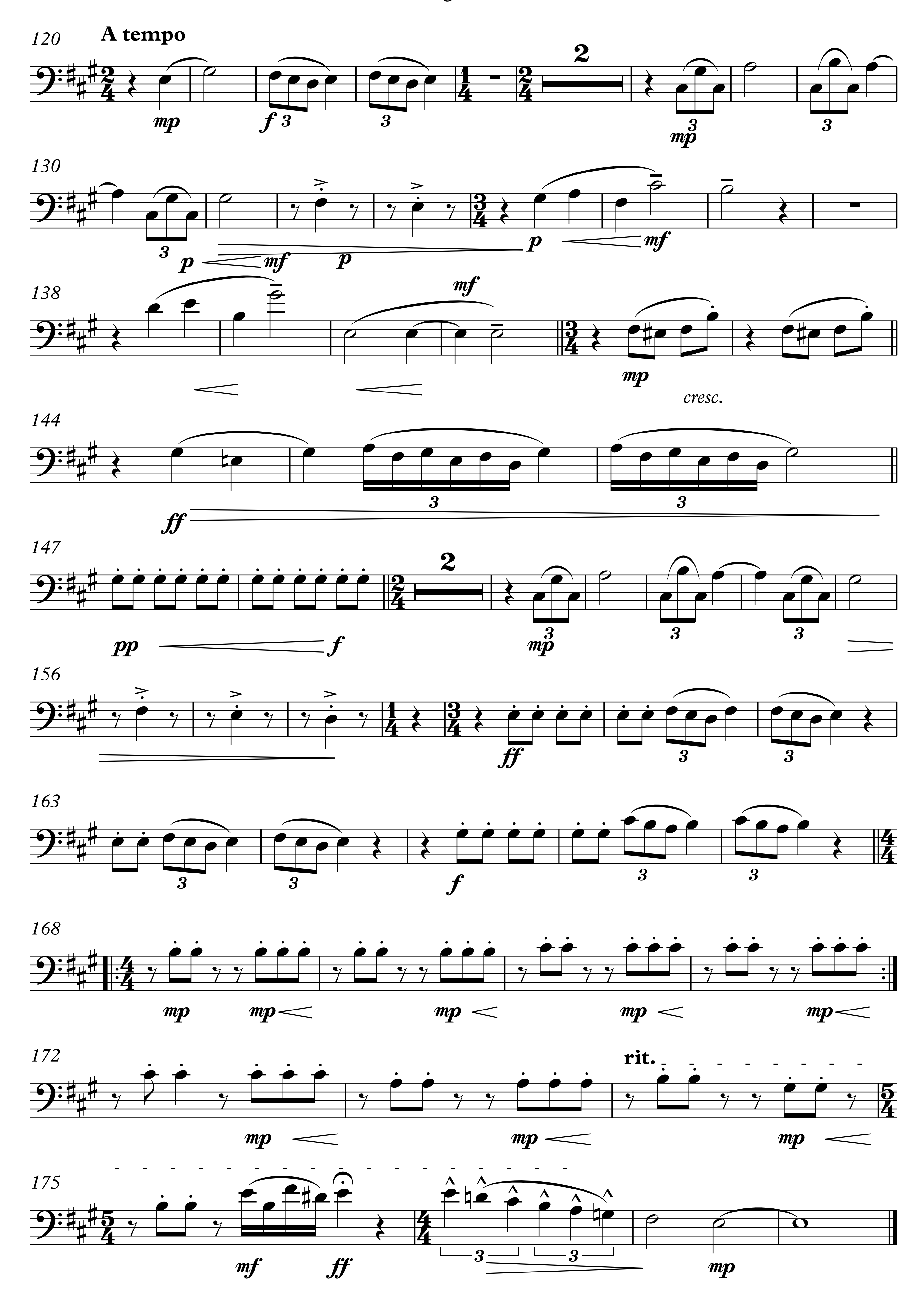



62
66
mf
mp
mf
mp
mf
rit.
71
Presto
77
pp
f
mf
mp
f
ff
mp
83
ff
88
2
f
mp
mf
f
f
95
mp
mf
mf
101
2
5
f
112
cresc.
ff
118
A tempo
mf


125
f
p
mp
mf
133
p
p
mf
p
mf
138
142
mp
cresc.
mf
147
pp
f
2
mp
155
ff
162
f
167
mf
mf
172
rit.
mf
mp
175
mp
ff
mp
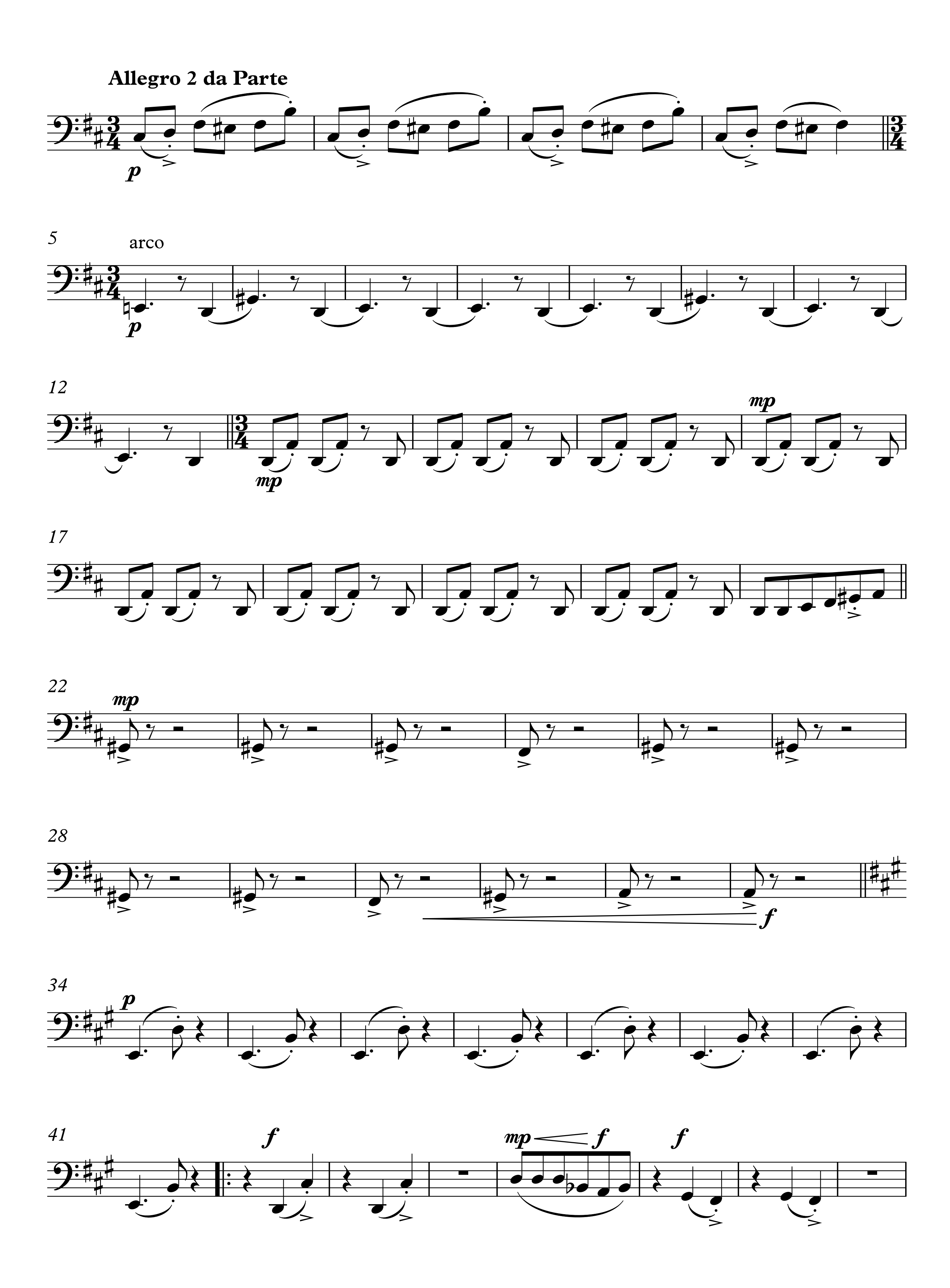
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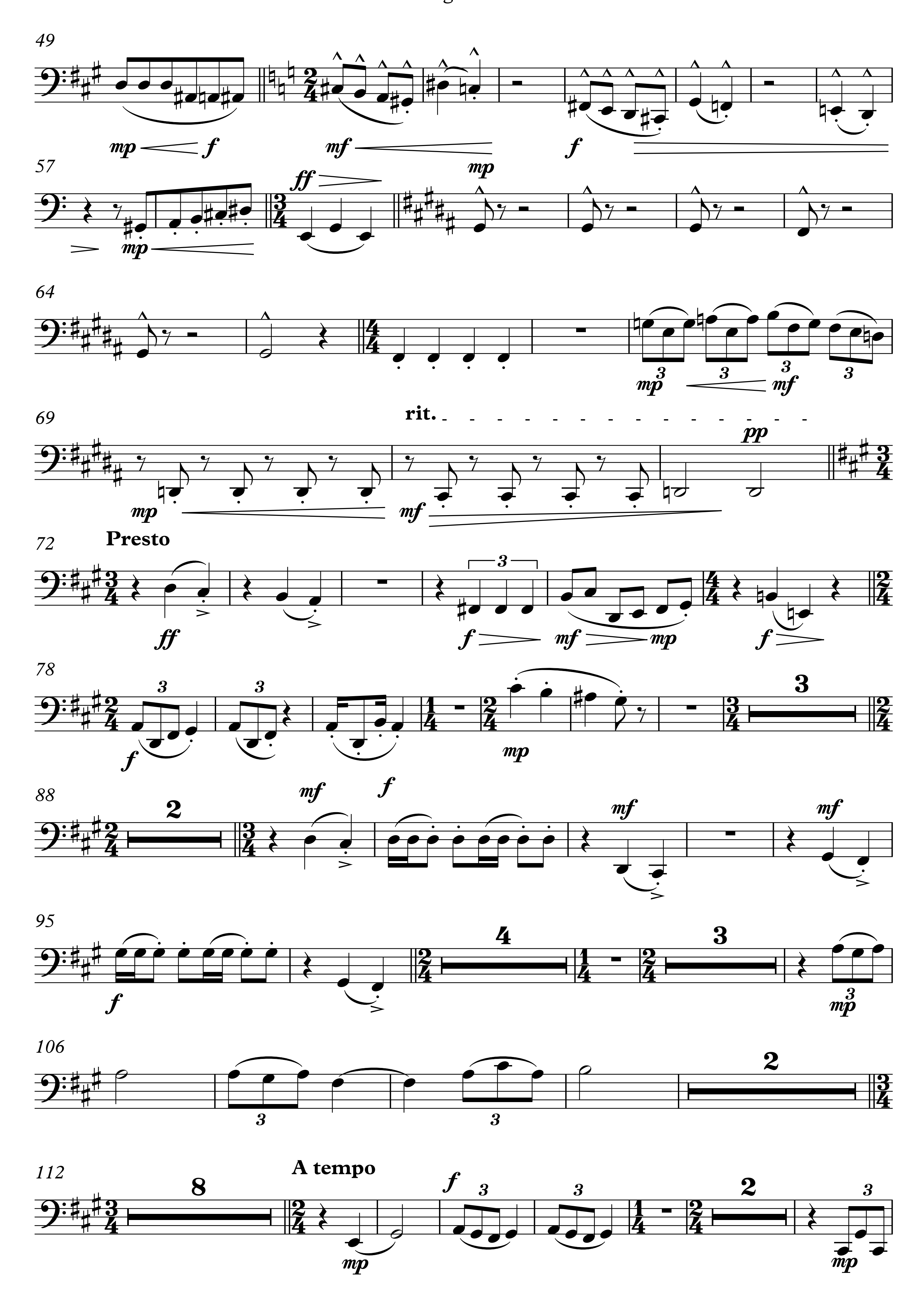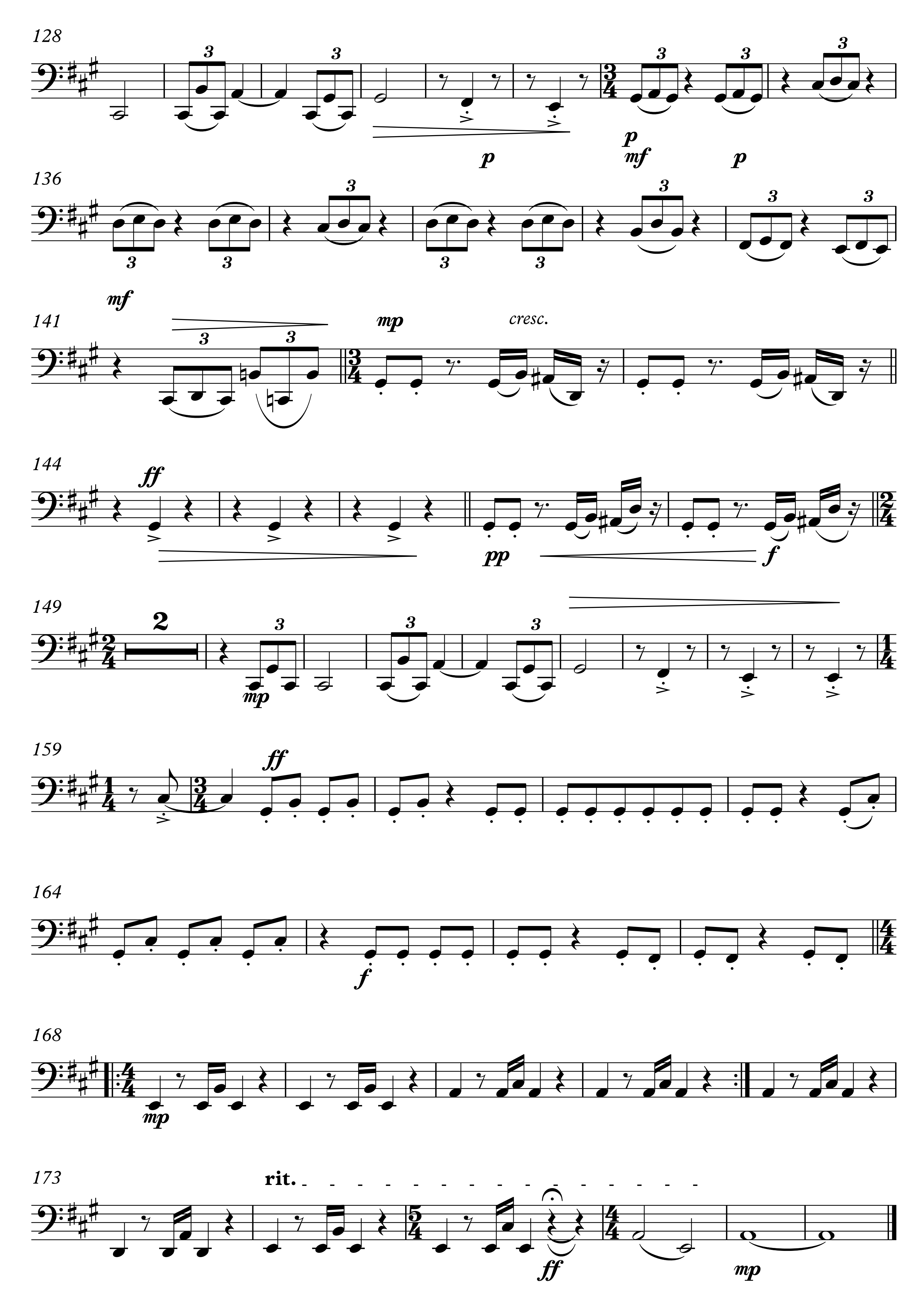



48
mf
mp
ff
mf
f
57
mp
ff
mp
63
mf
68
rit.
mp
mf
pp
72
Presto
ff
f
mf
mp
f
mf
mp
f
tr
78
mp
ff
87
p
2
mf
mp
f
mf
96
2
f
mp
104
mp
112
3
ff


120
A tempo
mp
f
mp
130
p
mf
p
p
mf
138
mf
mp
cresc.
144
ff
147
pp
f
mp
156
ff
163
f
168
mp
mp
mp
mp
mp
172
mp
mp
rit.
mp
175
mf
ff
mp

Fagot 4




rit.
Presto
A tempo


128
p
mf
p
p
136
mf
141
mp
cresc.
144
ff
pp
f
149
2
mp
159
ff
164
f
168
mp
173
rit.
ff
mp